THE GATEWAY

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New international residence could be built in Garneau

KRISTINE OWRAM
Associate News Editor

Serious accommodation shortages are forcing the University of Alberta to build a new residence for international students that may be located in the neighbourhood of Garneau.

Enrolment increases and a general lack of space, particularly for international students, encouraged the University to begin site analyses of a variety of possible locations for a new residence. According to David Bruch, Director of Housing and Food Services, this process began two years ago.

Currently, the U of A has no residence designated for international students, although about 40 per cent of students in the HUB residence are from outside of Canada.

Initial site proposals included an area east of HUB mall, Michener Park (a married students' community southwest of the U of A), and the northeast sector of campus, which is the area of Garneau between 110 Street and 112 Street.

Although no definite decisions have been made, the Garneau area is the favoured option. The northeast sector of campus has been designated for the location of future residences as part of the University's long-range development plan, said Associate Vice-President (Academic) Art Quinney.

> "The very first thing that we're doing is getting a clear understanding of the historic perspectives of the houses in the area."
>
> **ART QUINNEY, U OF A ASSOCIATE VICE-PRESIDENT (ACADEMIC)**

As there are concerns that the location of the new residence will prompt an outcry from Garneau residents who want to preserve the heritage of their neighbourhood, the University will be holding community consultation meetings to discuss any concerns the residents may have.

"I would anticipate the Garneau community might have some questions or issues depending on what site and what building blueprint we end up proposing," said Bruch. "We will have a proper and in-depth conversation with the residents later on in the planning phase.

PLEASE SEE GARNEAU • PAGE 2



ZAC BURT

SADNESS IS BEAUTIFUL But if you've got some serious winter blues check out todays feature, and cheer up would ya?

Engineering Week held off-campus this year

LEAH COLLINS
Associate News Editor

Mid-January on campus is typically awash with the sound of engineers run wild, but this year, the campus was a mite quieter as Engineering Week moved their events elsewhere or cancelled them altogether.

Because of intervention from the Faculty of Engineering, event planners were prohibited from advertising in engineering buildings and from booking space on campus.

Activities that are usually held in quad, such as toboggan races, tug-of-war, and keg races were moved to the community of Windsor Park.

Other events, such as the CAB rally (a battle of the bands event) and ice sculpture contests, were removed altogether.

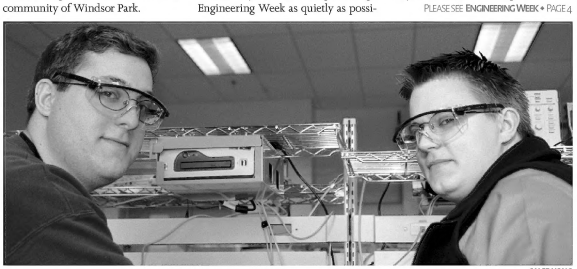
"The dean pulled support from us: he spoke to risk management, and barred all the places we were allowed to book. We weren't allowed to have a permit, and if we did show up in quad we would be kicked off by campus 5-0," said Engineering Week judge Lynda Hare.

"We were told that we had to take it off-campus, take it out of where he was watching. We didn't really want to turn his head to where it was going to be, we just wanted to go through Engineering Week as quietly as possible."

Hare found this year's event to be a relative success, and remarked on participants' good behaviour, calling it "probably better than any other year." Activities attracted 150 participants and plenty of supporters, but Hare felt that student involvement would have been higher if activities had been held on campus.

The origins of Engineering Week date back to 1938. The event provides engineering students with an opportunity to trumpet their faculty pride and take a break from the rigours of coursework while making their faculty more visible on campus.

PLEASE SEE ENGINEERING WEEK • PAGE 4



CALEB YONG

Chris Jones and Josh Bazin are two engineers who would hate to see Engineering Week disappear.

CIBC machine closure prompts ire from users

CIBC reports being 'swamped with calls' due to closure of machine in CAB

KELLY ZENKEWICH
News Writer

The recent closure of a CIBC ATM located in the breezeway of CAB has prompted angry reactions from campus users.

The removal of the machine was due to "low transaction levels," according to a CIBC representative. Many students and staff who bank with CIBC regularly were upset by the decision.

Incensed by the ATM's closure, Randy Reichardt, an engineering librarian for the Cameron Library, posted a sign where the machine once stood listing numbers for people to call to complain to CIBC.

"I don't know how they can say transaction levels were too low. There was always a huge lineup of staff and students at that machine," said Reichardt.

CIBC representative Nicholas Caravaggio confirmed that many people have been calling to lodge complaints. "We've been swamped with calls," he said.

Caravaggio stated CIBC needs roughly 9000 ATM transactions a month to be profitable. The CAB ATM received roughly 6500 transactions a month, far too low to allow it to remain open.

> "I don't know how they can say transaction levels were too low. There was always a huge lineup of staff and students at that machine."
>
> **RANDY REICHARDT, LIBRARIAN, CAMERON LIBRARY**

The closure did not come as a surprise to U of A Chief Financial Officer and Vice President (Finance and Administration) Nazim Merali, who has been handling some of the complaints about the machine's closure.

PLEASE SEE CIBC MACHINE • PAGE 2



14 No matter what your belief system or religion, get ready to be thoroughly offended by shock-chanteuse Tammy Faye Starlite. Read all about her in A&E today, in colour.

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Outside

Thursday Some snow, die in crash with Buddy Holly; High -15, Low -25
Friday Chance of snow, wife leaves you for Melissa Etheridge; High -18, Low -23
Saturday Chance of snow, hit Hollywood A-list with *Young Guns*; High -15, Low -23
Sunday Cloudy, star won't stop climbing with *Bats*; High -7, Low -18

Source: Environment Canada

From the archives

A rash of hate messages were found scrawled in chalk on doorways and in washrooms across campus. The anti-feminist graffiti in the Humanities Centre included one message stating "Nice shooting Marc," referring to the notorious Montreal Massacre in which Marc Lepine shot and killed 14 women. This was followed a week later by messages such as "Exterminate all fags" chalked on the door of Gays and Lesbians on Campus. Campus Security was uncertain at press time as to who the vandal was.

1992

Attention!

No Gateway will be published on Tuesday, 28 January, as the staff will be away in New France attending a CUP National conference. To Lower Canada, mes amis! Bring your furs.. it's chilly out there!



22 Comics: big, black, white, full of lines and blots. That's what we have one and a half pages of, just waiting for you to tear into funny li'l shreds. Now go sleep—you're tired.

THE GATEWAY

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colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard Scanjet 3c and Umax Astra 600s flatbed scanners, and a Canon Canoscan FS4000US optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fenice, Kepler, Joanna, and Aroma.

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"Mlle" Caitlin Crawshaw, "La" Kelly Zenkewich, Tom "pamplemousse" Barber, Alex "grenouille" Konye, James "allo" Elford, Paul "pommes de terres" Varga, John "Jean" Whelan, Kelly "spruce beer" FitzGibbon, Jocelyn "yi'it bout de chou" Chase, Andrew "nut!" Faith, Kirsten "tourtiere" McCready, Josh "poutine" Kjenner, Anthony "putain" Easton, Sven "chouette" Tokez, Bill "billet" Benson, Rudi "eau de toilette" Gunther, Lloyd "soupe du jour" Majeau, Chris "le SIDA" Boutet, I.SG., C "et", Michael "Thockey" Winters, Zoe "sacre bleu" Burt, Caleb "quel dommage" Yong, Karyn "savoir faire" Berry, Joel "ca va" Chury, Bryan "formidable" Lee.

Garneau resident raises concern for historic trees

GARNEAU • CONTINUED FROM PAGE 1

According to Dr David Cruden, a Garneau resident who is also a professor of civil and environmental engineering at the U of A, community members may oppose the building of a new residence in their neighbourhood, but there is nothing they can do about it as long it is built on land the University already owns.

"Quite frankly we cannot oppose what the University does with its own resources and its own land," he said. "However, there are some things the U of A is going to have to take into consideration. There are some houses in the area that have historical significance that have to be preserved, and there are also some magnificent stretches of elm trees. I'm sure university students who appreciate the environment will thank the University for behaving in a reasonable fashion and preserving the natural beauty of the area."

Although a certain amount of space will have to be cleared for the residence, steps will be taken to ensure historic sites are preserved, according to Quinney.

> **"Quite frankly we cannot oppose what the University does with its own resources and its own land."**
>
> **DAVID CRUDEN, RESIDENT, GARNEAU NEIGHBOURHOOD**

"The very first thing that we're doing is getting a clear understanding of the historic perspectives of the houses in the area," he said. "And certainly some of the existing homes in the area will be saved for posterity."

Quinney also promised that the architectural style of the residence would mesh well with the surrounding buildings, trying to create a "village" to fit in with the community. The administration hopes the residence will be ready for occupancy by September 2004.



KARYN BERRY

I'M STILL STANDING The HUB machine is the last CIBC ATM on campus.

CIBC machine closure was not a surprise, says University

Only one CIBC machine now left on campus

CIBC MACHINE • CONTINUED FROM PAGE 1

In the time leading up to the closure, CIBC had been gradually phasing out its presence on campus, he said. The bank used to sign multi-year contracts with the University to maintain rental space for its machines, but recently dropped down to annual and then monthly agreements to keep their machines in their locations.

"Obviously we knew this was coming, we just weren't sure when exactly," he said.

CIBC has been the bank with the most machine closures on campus over the past few years, dropping to a single machine in HUB from an original six. No further ATM closures are expected however, with most banks signed into multi-year rental agreements with the University.

However, more of the independent Cash N Go machines such as the ones in Van Vliet and the basement of CAB will likely be installed in the future, due to their convenience and accessibility.

Allan Mah, Director of Real Estate and Building Services at the U of A, was approached by Cash N Go approximately three years ago to start putting the compact cash machines on campus. The Cash N Go machines are an easy way to allow customers to get cash, but not necessarily to do all their banking, he said.

> **"I wanted to blanket campus with [Cash N Go] machines, but the transactions just aren't there. Like any business, they want to turn a profit."**
>
> **ALLAN MAH, DIRECTOR, U OF A REAL ESTATE AND BUILDING SERVICES**

But even Cash N Go is reluctant to open more machines due to transaction levels, said Mah. There are currently four Cash N Go machines on campus, and the company expects to only install up to three more machines within the next academic year.

"I wanted to blanket campus with the machines, but the transactions just aren't there," he said. "Like any business, they want to turn a profit."

CAMPUS CRIME BEAT

Compiled by Joseph Kumpula (jkumpula@ualberta.ca)

PAT ON THE BACK FOR PARKING SERVICES

On 16 January at 10:30am, Parking Services reported a fraudulent permit in Jubilee lot. Tickets were issued, and the car was towed.

Later that day, a distraught man arrived at Campus Security, asking for assistance. He admitted to altering a parking pass, explaining that his wife and child had been in a serious accident which had placed them in intensive care and he had no money for parking.

Both Parking Services and Cliff's Towing waived all fees.

CROSS-COUNTRY CROOK

At noon on 16 January, Campus Security received a report of two males fighting at the south end of HUB mall.

One was identified as currently being on probation for uttering threats, with an extensive criminal history spanning Edmonton, Toronto, Vancouver, and Winnipeg. He was trespassed and escorted off-campus.

SEXUAL OFFENDER ARRESTED

On 17 January at 4:40am, a group was spotted at the south end of HUB mall trying to kick an ashtray off the wall. They were approached and identified.

One male was immediately arrested on warrants for sexual assault and five other charges, and one female was taken into custody for being listed as a missing person. Two other people were trespassed.

STUDENTS TURN HEADS

At 11pm on 17 January, constables responded to two intoxicated patrons who had been evicted from the PowerPlant and refused to leave the front steps.

Both were students, and one male was arrested for public intoxication. A cab was called to take them home.

An hour later, the same pair caught the attention of constables when a snowball was thrown at them. Another snowball prompted an arrest and fine for public intoxication for the second student, and both were escorted off-campus.

DANGEROUS CONSUMPTION CONTINUES IN LISTER

Just before midnight on 17 January, a Lister Residence Life Assistant contacted Campus Security to report an extremely intoxicated male in Henday Hall.

Constables responded, but could not enter the resident's room, as he had chained his door shut. The door was forced open, and officers were successful in reviving the male.

UNIVERSITY OF ALBERTA STUDENTS' UNION

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STUDENTS' UNION ELECTIONS

Poll Clerks (150 – 200 needed)
- Work part time on 2 voting days (March 5&6)
- Supervise polling stations
-Wage: $6.50 per hour
- **Application deadline: February 7th, 2003**

Poll Captains (4 needed)
- Work part time from Reading Week to March 7
- Supervise candidates, enforce election regulations, assist Deputy Returning Officers and poll clerks on voting days
- Wage: $500 honorarium
- **Application deadline: January 31st, 2003**

Applications available at SU Info. Booths in SUB, CAB and HUB, and at 2-900 SUB.

If you would like to review all Students' Union job postings, they can be found at this website: **www.su.ualberta.ca/work/sujobs**

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EVERYONE WELCOME- REFRESHMENTS SERVED!

STREETERS

A new U of A residence for international students will likely be built in the Garneau neighbourhood

What do you think about building a new residence in the Garneau area?



Shannon Moist
Animal Biology II

I don't really have a problem with it. Since international students don't have the option of going and looking for an apartment ahead of time, they need some place to live. On the other hand, I love the nature around the U of A, and I think that should be preserved. I think there should be an effort made to build around the old houses and trees in the area.



Scott Dedels
Arts IV

I think they should probably save their money and keep tuition lower. There has got to be plenty of housing locally already. I'd prefer if they limited their enrolment and kept tuition down.



Sam Burke
Arts IV

I know most of the housing around the University is full of students, so there's no point in demolishing it to build more housing for students. Also, I find the whole of Edmonton is lacking in old, nice buildings, and there's no point in us demolishing these buildings for new ones when the University area is really the only place where they have any kind of old buildings remaining.



Brian Woodrow
Linguistics II

I heard they're going to plow down some old houses to build streets and stuff, and that's really stupid. It's a waste of culture and heritage, and I'm sure that they can find better places to build a new residence. I think maybe they should slow down a bit on the new buildings, because they're building another new residence by Lister right now, and they're already raising rent to do that. Maybe they should wait a few years, be a bit more conservative, and stop spending so they don't have to raise students' expenses even more.

Compiled and photographed by Kristine Owram and Leah Collins

8.8% tuition hike for Grant MacEwan College

Tuition increases determined three years in advance, says GMC president

CAITLIN CRAWSHAW
News Writer

U of A students aren't the only ones facing tuition hikes next year. Students at Grant MacEwan College (GMC) are facing an even higher tuition increase than U of A students for the 2003/2004 academic year, at 8.8 per cent.

This decision has been in the works for a long time, according to GMC President and CEO Paul J Byrne.

"We decide on our tuition fees three years out and we publish them so we have tuition in place for the forthcoming year and the following year. So we do that through a consultative process—what's called a tuition fee committee, consisting of students and staff. We take our recommendations to the board, the board approves them, and we publish them," he said.

"Our tuition fee as it stands right now is one of the lowest in the province at about $2400. With the additions we'll still be below the system standard in the colleges and technical institutions—not in the universities, which is usually double what our students pay."

GMC Students' Association President Nathan Mison said his association was heavily involved in the tuition increase process.

"We did have a voice. We were involved through the tuition and administrative fees counsel and committee," he said. "We did state that we're fundamentally against tuition increases, although we do understand the economic precursors as to why they've happened."

> **"We have an 8.8 per cent increase forecasted for next year which was decided two years ago, but it still puts us at the lowest in the province."**
>
> **NATHAN MISON, PRESIDENT, STUDENTS' ASSOCIATION OF GRANT MACEWAN COLLEGE**

The Students' Association at GMC has taken a different approach to dealing with tuition increases this year than they have in the past.

"We're actually working in collaboration with the administration to lobby the provincial government as well as the taxpayers to try and show that education needs to be well-funded," said Mison.

Although the *Edmonton Journal* stated the college's administration had raised tuition by 9.7 per cent, Mison says this number is inaccurate according to the figures he's seen.

"We have an 8.8 per cent increase forecasted for next year, but this still puts us at the lowest [tuition rates] in the province."

GRANT MACEWAN FACTS

- More than 42 000 students are currently enrolled at Grant MacEwan College.
- The college has four campuses throughout Edmonton, offering over 60 diploma and certificate programs, over 1500 career-related courses, university transfer programs, applied degrees, preparation for college and university, professional development courses, and corporate training.

Source: www.macewan.ca

GET OFF THE COUCH!

Couch Potato Charity Challenge

Saturday February 15, 2003
Mill Woods Town Centre
Get a team of 4 together to compete!

Fun and exciting events include:
-Munchie Relay
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"Spud Davenport" Honourary Event Chair

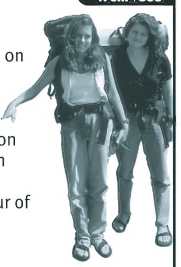
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Winter competition

The first winter competition deadline is: 4.30 p.m., Friday, January 31st.

Applications available at Student Financial Resources Centre, or online at ***www.su.ualberta.ca/accessfund***

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FRIENDS

a couple of pops





SUPER bowl

JANUARY.26.03

IRON HORSE EATERY AND WATERING HOLE

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PATRICK FINLAY

WHERE'S ED MCMAHON? Chris Jones and Josh Bazin of the Engineering Students' Society present the Campus Food Bank with a cheque for $2807.75 collected during Engineering Week activities.

Lack of faculty support drove Engineering Week off-campus, say students

ENGINEERING WEEK • CONTINUED FROM PAGE 1

Engineering Week has an extended reputation of student conduct violations, including an incident last year when hired strippers were brought into CAB.

Hare believes this sort of bad publicity is what caused the faculty's lack of support this year.

"I know the Dean has been trying to raise funds and do things with a new engineering building and I don't think he wants anything to detract from that. I think there are a lot of incidents that have been building up, anywhere from 20 years ago to last year. The things that happened last year were pretty much the last straw," she said.

David T Lynch, the Dean of Engineering, was unwilling to do an interview, and a letter from his office provided no response to speculation that the moving of events off-campus were the result of such incidents.

According to the letter, "the Faculty of Engineering is very supportive of student participation in Engineering Week and believes that local activities should be combined and coordinated with the country-wide activities associated with National Engineering Week."

The letter states that Engineering Week participation has declined over the past ten to fifteen years and "by aligning the two 'Engineering Weeks' it is desired that participation rates will increase given the much wider group of on-campus and off-campus activities that will be possible. ... it is anticipated that this transition will occur gradually over the next few years."

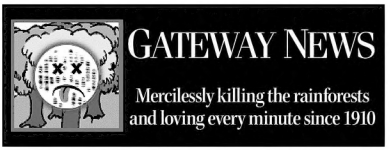
National Engineering Week, which takes place in late February/early March, is an event intended to raise the professional profile of engineering.

Chris Jones, Engineering Students Society (ESS) Associate Vice-President (Industry), said the ESS is in favour of participation in National Engineering Week.

But he argues the Dean's prediction of increased involvement with National Engineering Week won't deliver, and involvement will likely plummet.

"Early January is a very low-work part of the year. Early March, particularly in engineering, is not," said Jones. "Frankly, we don't think [the combination of both Engineering Weeks] is appropriate. They are distinct and it's not clear that they should be mixed."

This sentiment was shared by Hare, who was unsure about the future of the U of A's Engineering Week. "If we have some determined people it'll probably go off again without a hitch, but at the same time it probably depends on the Dean's reactions."





NEW AND PRESTIGIOUS TRAINING AWARDS

Neuroscience Canada and Alberta Heritage Foundation for Medical Research (AHFMR)

Opportunity for prestigious Studentship and Post-doctoral Fellowship awards

Through a partnership between Neuroscience Canada and the AHFMR, both organizations are pleased to announce the availability of a limited number of prestigious, jointly funded graduate Studentship and post-doctoral Fellowship awards for outstanding trainees studying in the area of Neuroscience*.

The Neuroscience Canada/AHFMR Studentships will be valued at $29,500 per annum (including a $1,500 research allowance). The Neuroscience Canada/AHFMR post-doctoral Fellowships will be valued at up to $52,000 per annum (including a $3,000 research allowance). These awards are available for either Fellowship or Clinical Fellowship training.

One award in total will be reserved for trainees working in the area of mental illness and concurrent disorders as determinants of homelessness.

Awards in both categories will be for a maximum of three years and tenable in Alberta only.

Application should be made using the regular AHFMR Studentship and post-doctoral Fellowship applications forms and clearly marked on the first page that the candidate "wishes to be considered for a Neuroscience Canada/AHFMR award".

The deadline for receipt of applications is **March 1, 2003.** The opportunity to apply for these awards may be repeated in subsequent competitions.

All additional AHFMR eligibility criteria for Studentship and Fellowship awards will apply to these joint awards.

These awards are intended to attract future scientists into the neurosciences, and so are confined to trainees entering graduate studies or within the first six months of graduate studies. Post-doctoral Fellows are eligible to apply either prior to or within the first six months of their first year of post-doctoral training. ■

For more information please check our web site at www.ahfmr.ab.ca or e-mail mark.taylor@ahfmr.ab.ca or call AHFMR's Director of Grants and Awards at (780) 423-5727.

** Neuroscience is defined as the study of the brain and the nervous system. It includes the study of brain development, sensation and perception, learning and memory, movement, sleep, stress, aging and neurological and psychiatric disorders. It also includes the molecules, cells and genes responsible for nervous system functioning as well as health services and population studies on mental health and diseases.*

NeuroScience Canada

AHFMR ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH



OPINION

Numbers and our governments

I WAS MISTAKEN FOR AN AMERICAN THE OTHER DAY.

Not because of my tone or my nature, but because I happen to be from North America. "God Bless America, Adam," an eBay buyer from Britain e-mailed to me. When I explained to him that I was from Canada, he told me that he was relieved. "After all," he said, "they're trying to get folks over here into a war."

It seems we aren't alone in our reluctance to jump on the war train, despite what CNN would have you believe. I can think of no greater evidence of this than what I witnessed on Saturday afternoon, as more than a thousand Edmontonians marched, in solidarity and for peace, down Whyte Avenue. I was pleasantly surprised to see that hundreds of thousands of people all across the globe marched as well, and I'm going to keep my hopes up, but not because these numbers are going to easily stop an invasion of Iraq.

Not unlike the Canadian Government, the Bush administration, and the US government in general, has a problem with selective hearing, whether it concerns such important and Earth-changing decisions as a war, or something as delightfully stupid as the United States' infamous electoral college. And this seems to be where we find ourselves; citizens are disagreeing with government decisions, they're protesting, lobbying, writing letters to their representatives and making very little headway. Many world governments so crave power that they will ignore the requests of their citizens and do what they believe is right.

Democracy, it turns out, has little to do with being represented anymore. Now it's about the government doing what it thinks is best for its people, or for other people of the world. George Bush's government decided what was best for the Iranians, for Cuba, for Afghanistan, and will soon decide for Iraq.

What is the result of these sorts of actions? We've seen it: the destructive results of certain governments making certain decisions. Sanctions, for example, that have starved hundreds of thousands, maybe more; bombing campaigns that have resulted in civilian casualties and friendly fire "errors"; soured relations that mean the only way certain countries can get certain other countries' attention is by restarting certain nuclear programs.

Is it possible that all it boils down to is a desire for power? Is that why leaders seem hell-bent on starting wars or invoking their own ideals on the peoples of other nations? It depends who you're talking about, but one thing is certain: the hundreds of thousands of people who marched for peace last Saturday aren't going to stand idly by while reckless decisions are made without considering who will be affected.

What could mere citizens do to prevent these tragedies from happening? How can we possibly take back power? By doing what we did on Saturday: speaking out by the hundreds, in a unified voice against atrocities being committed. For those of you who doubt the effectiveness of protesting, I should point you in Tony Blair's direction—he's softened his hardline stance on Iraq already.

So, numbers can make a difference on governments. Maybe the US won't drag us into a war after all.

ADAM ROZENHART
Entertainment Editor

Too frigging cold

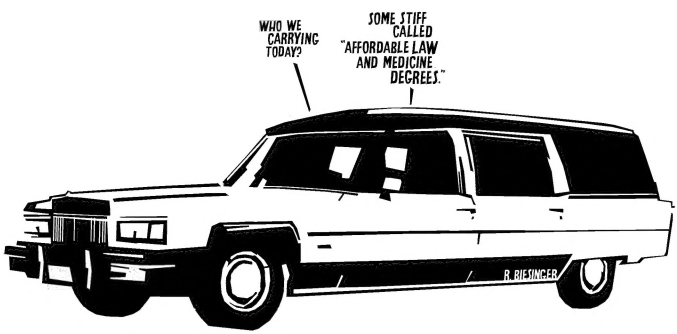
SO, EVERYONE, HAVE YOU BEEN OUTSIDE YET?

Yup, neither have I—the cold has terrified me so much I'm going to try to live in SUB until it abates.

While I live in this building, feeding off chocolate bars and Nutty Club I'll steal from SUBMart (note to self: don't tell SUBMart), I'll ask myself: is God punishing us? Is it something about too many pollutants in the air? Is it a phase of normal global climate change?

Whatever the reason, these nice light winters followed by wild cryogenic-lab freezes are wearing on the nerves. God, I'm calling on you to send winters of consistent cold and gradual freezing. None of us like the full quota of cold coming within one week.

JHENIFER PABILLANO
News Editor



LETTERS

An open letter to President Rod Fraser

Over the next few weeks, President Rod Fraser will be receiving hundreds of letters from concerned students about the massive tuition hikes he and the rest of the Board of Governors approved last Friday.

The SU believes that, as students begin to pay an increasing share of the University's budget, we must demand accountability from those in positions of power and authority—just as taxpayers demand accountability from their elected representatives. Although it is only the student, NASA, alumni, and faculty representatives on the Board of Governors that are truly representative of the various constituencies at the U of A, we still believe that those who are neither elected nor representative need to be held to account for their actions.

As a result, we are forwarding the hundreds of letters we have received from students to the President, and we expect that every student who signed the letter with her or his mailing address deserves a personalized reply from the President—the same as we receive from our MLAs and MPs.

MIKE HUDEMA
ANAND SHARMA
STEVE SMITH
KAIL ROSS
MAT BRECHTEL
The Students' Union Executive

Gaining entrance to post-secondary a complete crap shoot

I would like to question whether Andrew Knack, upon making the assertion that being a university student destined for a "good" job is better than being "the old bitter person at McDonald's who makes $7.00 an hour" ever stopped to wonder why that person took the role of burger bitch in the first place ("The cost of post-secondary is a cost worth bearing, regardless," 7 January)

Perhaps it was because even then, even before tuition rose 209 per cent in ten years (which, obviously, is well above the rate of inflation) they could not afford to go on to post-secondary.

Let's face it, the cost of tuition is prohibitive. Right from the get-go, it means that certain people will not get in, and the more the cost rises, the more exclusive and elitist university becomes. Worse, the fact that our university has approved differential tuition (thereby allowing faculties like Law and Medicine to jack rates well beyond the previous maximum-allowable amount) means that a lot more people with brilliant minds who could have been a doctor will instead be operating on the grill of a McPiece-of-crap's.

Personally, I don't know what kind of game I was playing when I rolled the dice and won the prize of being a middle-class white girl with two university educated parents in Canada, but the stakes were high. Somehow, I have ended up with both the marks and money to saunter into this institution, and I am thankful.

I chose university because I could, and while I'm here I will choose one other thing—to fight for lower tuition so that the choices I have made are available to everyone.

KIRSTEN MCCREA
Arts II

Education is not a right

As someone paying thousands of dollars to attend this fine university I felt bile rising when I saw a few protest signs this past week. "Education is a right!" is the wrong message for a time like this.

These protestors need to realize that education is not a right, it is the domain of the service industry, just like being a waitress or a salesman. As students, or customers, we pay the University to provide a quality education, and I, for one, am proud to do it.

Yes, it is a lot of money, and I would like to stop the tuition hikes, but I get a feeling of accomplishment to be attending this school. The money I pay is a tribute to the work necessary to get here.

The Students' Union should spend its time trying to accomplish the attainable, like actually lowering tuition, instead of spreading left-wing propaganda which accomplishes nothing.

ZACHARY WEAVILL
Engineering II

President's remarks entirely excusable

Paul Welke seems to pride himself on taking the moral high ground in his criticism of a particular chant slogan used during the rally on January 16 ("Hudema's language ugly, not becoming of a student leader," 21 January). While it is fair to argue that anyone who is part of any organization should make sure they agree with the beliefs being espoused on his or her behalf, Welke seems to have forgotten to hop aboard the train to the real world or was only present for thirty-four seconds of the rally.

Sure, any references to Fraser's appearance, albeit intended only to get the crowd involved, are unnecessary, and in any case, irrelevant. Seriously, most people involved understood that the "ugly" chants had all the emotional punch of a well-placed "yo mama" joke, and were certainly not the platform on which Hudema's "tactics" were based, as the letter implies. Hudema's "Freeze the Fees" campaign was based on exposing facts about what the Administration is or isn't doing to spend money more wisely.

Anyone who listened to him speak on tuition matters, or attended the Board of Governors meeting and saw his presentation to Fraser and the rest of the BoG would understand that his arguments and the issues he brought to light were well-researched and supported, effectively (and respectfully) presented, and the closest thing to a "student voice" that the university has had in recent memory.

To rant about Hudema's "tactless, childish, and irresponsible" comments and threaten to "boycott his future initiatives" is shortsighted and seems to be the equivalent of boycotting Disney because the priest in the *Little Mermaid* popped a boner.

One wonders how Welke can find a political party to vote for. At any rate, the letter threatens to undermine a sincere and hard fought effort on the part of Hudema and the SU. I'll trade one questionable remark for a solid fight on my behalf any day.

STEVEN PETERS
Neuroscience III

Anti-Wheat Board farmers full of hooey, "totally unbelievable"

What is it with these anti-Canadian Wheat Board farmers? That is, when they speak or write in the media, why is it they are so totally unbelievable?

I well recall the anti-CWB media event in Lethbridge this autumn and the adamant assertions of those border-runners, claiming they would never pay fines to Canada Customs for what they did. They would much rather be martyrs and go to jail.

Then, the unbelievable happened—only hours after the prison gates closed and the media and Ralph Klein departed, they very quietly started paying their fines and coming back out of prison—the very thing they said they would never do.

I would have thought real martyrs would have stayed the course.

Now, in the *Manitoba Co-operator* of 5 December, Ken Heaman of the Western Canadian Wheat Growers Association goes off the deep end, claiming 80 per cent of farmers want to market outside the CWB.

Whoa, where do people like Mr Heaman get their facts?

For evidence that Heaman's claim is just unbelievable, check the results of the recent CWB elections. Of all the farmers in the CWB areas that had a chance to vote for their choice, only 17 per cent of those eligible voted for marketing outside the CWB.

Lastly, why are many farmers giving short shift to the anti-Board bleating? Because they see the board squeezing top dollar from the market for their benefit. Also, millions of dollars are saved on transportation costs thanks to the CWB.

Of major importance is the fact that the CWB is the best market developer for western grain, bar none. Balance that with the anti-Boarders aiding and abetting a foreign government to bring trade sanctions against a Canadian marketing agency (again, the CWB) many of their farm neighbours want to keep, all because these board haters are unable to convince their farm neighbours that the open market is the farmers best friend.

Can your believe it?

HENRY NEUFELD
Waldeck, Saskatchewan

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Quit it, pretty-boys



JOSH KJENNER

There's a question that's burning inside me lately, and this time the burning hasn't been restricted to my urethra, as it's been carving a hole in the core of who and what I am. That question? What is up with all the God-damned pretty-boys around lately?

There's no doubt more and more greasy dudes like me are throwing away their dignity for a bottle of hair gel and some eyebrow tweezers. Maybe I'm different than most males, but my dignity doesn't come that cheap. You'd have to give me at *least* 160 o-zees of sweet Colt 45 nectar and a couple of Transformers to wrestle *my* dignity away from my kung fu grip. But it's becoming pretty common for some "men" to be taking this payoff.

And while the pretty-boy used to be confined to such places as beauty salons, boy bands and their citadel, the Rum Jungle, I am increasingly spotting them in places like SUB, the Adult Superstore, and most disturbingly, Ezzie's.

Yes, Ezzie's, haven of the unshowered, armpit-hair-having male is being overrun by the pretty-boy. This is disturbing—if one can't go to Ezzie's unshaven with rocking jeans, a T-shirt, and a two-day-old coat of body oil, where is one going to do it? Until "Hot" Rod Fraser breaks down and throws a shooter bar in the men's change room in Van Vliet, nowhere.

And if it's Ezzie's now, what's next? Is the standard Lubex jumpsuit going to be replaced by a fitted tee and distressed denim jeans? Is Hulk Hogan—the Hulkster, if you will—going to forsake his patented mullet (and all the little Hulkamaniacs) for the faux-hawk? Is a clan of Diesel-clad goons going to break into my house to shave my pelt-covered chest and slather my newly hairless body with self-tanner?

Well I sure-as-Shirley hope not, 'cause I like showering on odd-numbered days and brushing my teeth only when my left hand beats my right at paper-rock-scissors. And I love shaving roughly once every three phases of the moon. I don't pluck my eyebrows. I don't brush my hair; I don't even own a brush. These pretty-boys look like they have more brush than Athabasca.

Best of all, I like my grooming habits being socially acceptable.

See, what we have to realize here, gentleman and gentleboys alike, is that we are riding a pretty sweet double-standard here. If my morning routine consists of scratching deez nuts, my peers don't consider me particularly behind in the grooming department. However, if a girl tried to pull this same stunt (substituting, of course, "deez nuts" with other things), she'd probably be told by several of her more blunt friends that she looked like ten pounds of shit in a five pound bag.

Now before FUSS breaks down my door and starts calling me a sexist ass, let me say that I don't necessarily think this is fair. However, no one can argue that this is not the way it goes.

So, pretty-boys of the world, I have an ultimatum for you: either take the preening down a few pegs or stay in Rum Jungle all day long. Otherwise, the next time I see you I'm going to rub my greasy, unshaven mug all over your white, fitted, cashmere sweater.

Affirmative action may be discriminatory, but in the right direction



KIRSTEN MCREA

This past week has been a positive wham bam of talk about affirmative action, the direct result of a landmark case filed against the University of Michigan by a white woman denied entrance because the U of M supports "diversity." The case garnered international coverage when everyone's favourite dictator, George Bush, jumped on board with his support for it. Yep, time to end those racist practices that have been keeping us whites down for so long. Damn the man!

Though I know that the entire concept of race is a fallacy, it still functions as reality in our society. The Great White North is aptly named indeed, and perhaps no group in Canada feels the pain of this more than our Aboriginal population.

Aboriginal people account for 2.8 per cent of the Canadian population and 18 per cent of the federal prison population. *Eighteen* fucking percent. 13 389 Aboriginal people are currently incarcerated in Canada; sweet home Alberta easily takes the lead with a grand total of 5 887. Think about that for a second. Think about what being in jail does to a person's family, to their chances of getting a job, to their life.

Upon arrest, an aboriginal person is far more likely than their white counterpart to be convicted. This is the result of both an inability to access skilled legal aid, and an entire judicial system rooted in Anglo-Saxon history. For fuck's sake, up until recently, people still had to swear on the Bible!

Not only do we need more Aboriginal lawyers who can better understand their client's particular experiences and histories, we also need a greater respect for Aboriginal culture, including traditional disciplinary methods such as sentencing circles.

> **Though I know that the entire concept of race is a fallacy, it still functions as reality in our society. The Great White North is aptly named indeed, and perhaps no group in Canada feels the pain of this more than our Aboriginal population.**

A study done by Corrections Canada shows that offenders who go through Healing Lodges re-offend at a rate of 6 per cent—only about half the national average of 11 per cent.

Fair representation in the legal system isn't going to happen on its own, though. Visible minorities are more likely to be economically disadvantaged in our system; this means they tend to work longer hours at shittier jobs and as students, have less time to spend on school. This affects their grades, which affects their access to scholarships and bursaries, both of which affect their chances of getting into faculties like Law.

This year, the U of T employed the policy of affirmative action and admitted ten Aboriginal students into its first-year law class, out of a total of 179. Not only does this mean Aboriginal people are on their way to having more equitable legal representation, it also means that for at least ten students, the clichéd but nonetheless real "vicious circle of poverty" is being ripped to shreds.

What should be an even playing field often looks more like a mountain, with your skin colour still determining how much climbing equipment you've got.

We simply do not live in a meritocracy. And sure, maybe affirmative action *is* discrimination, but it's discrimination against the people who have already emerged as the winners in our racist culture. It's just that, as an institutionalized practice, it's far more tangible than the subtle currents that lie beneath North American society, and as such is far easier to see and attack.

Even *with* affirmative action, we're still ending up with mediocre middle-class students, and only the best poor students. President Bush wants a meritocracy? He'll get one. He just has to be patient and let affirmative action do the things for visible minorities that it has already done for women.

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Michael Den Otter, Parks Canada
Information Technologies and Management in Food Value Chains;
Bob Burden, Serecon Consulting
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Samantha Song, Environment Canada.
Student perspectives of education in the social and environmental sciences

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Language issues can't be ignored when selecting faculty



ANDREW FAITH

I feel the need to declare, in terms of absolute and unequivocal clarity, that my motivations for writing the following are neither racist, nor discriminatory, nor in any sense of the term exclusionary. It is not my intention to project hatred or racial casting, and I certainly do not intend to single out or assign blame to particular ethnic or cultural aggregates. I do not mean to slander or accuse, or otherwise find fault with any person or group based upon an arbitrary heritage.

My intention here is merely to voice a concern felt generally among students in the faculties of Engineering and Science, namely, that the English-language proficiency of many teaching assistants and junior professors employed by those faculties is of a deplorable quality and is, in the main, functionally inadequate. Their skill with the language in which they are required to instruct the students of this university, it seems, is given limited consideration during the process of hiring for such positions, and, consequently, the quality of education has suffered.

With the exception of the Faculté St-Jean and language programs, the language the University of Alberta has adopted for its purposes is English. Instruction is to be delivered in English, assignments are to be submitted in English, and discussion is generally expected to occur in English; discussion is especially expected to so occur upon students' request. There is a perfunctorily enforced expectation among students, no matter their origins: the manner in which they will learn while attending the University of Alberta. They expect monolingual instruction, for it has been decided that monolingual instruction is what they will receive when studying at this university.

This is, simply and undeniably, University policy.

And so it falls upon the University to provide its service, professional personal instruction, in a professional manner, which must obviously involve a clear, coherent, communicable and insightful command of its official language, English. Any classroom lacking such service is a mockery of the standards associated with professional education.

> **The University desires subject proficiency, but not necessarily language proficiency, which is perhaps regarded as extraneous or immaterial to an instructor's knowledge and ability.**

Many classrooms in these faculties do on frequent occasion lack such service. My present situation, however, will not allow me to name names or point fingers; and it is not my wish to do so. I only wish to relay the general sentiments of my peers, sentiments with which I have been bombarded since my enrolment in the Faculty of Engineering. My own experience in this faculty has led me to accept their sentiments as justified, and I now feel I must once for all voice my accompanying accusations.

I accuse both my faculty and this University of having in place few English proficiency qualifications for instructional positions, particularly when needed most, as in such cases where the instructor's first language is not this institution's official language. I refer mainly to the junior professorial stock and to the many teaching assistants employed supposedly for my benefit.

And, rather than argue this point, I will invite adventurous challengers to mount an objection—it is a futile cause. All that is necessary to secure any instructional position at this University is an adequate familiarity with the subject in question. The University desires subject proficiency, but not necessarily language proficiency, which is perhaps regarded as extraneous or immaterial to an instructor's knowledge and ability.

I hold that language proficiency is essential to an instructor's ability. A suitable English proficiency is an absolutely vital component of competent instruction. And it is my right to expect competent instruction from an institution such as the University of Alberta.

My money is accepted by the University in exchange for a professional education, of which it is my responsibility to make the most. The University's acceptance of any tuition payment thus commits the University to the provision of an education which satisfies professional standards for competent instruction. It commits the University to ensuring that its unrelenting tuition grab is used to uphold its claim of being a professional institution.

But in Engineering and Science, one wonders whether we are in fact getting what we pay for.

THE BURLAP SACK

I would really like to administer this issue's sack beating to the fools responsible for St Albert Transit.

Isn't it bad enough that we're living in the suburbia hellhole? Must we really deal with the joke of a transportation system that they supply us with? For those who have not experienced the "pleasure" of waiting at the stop for 35 minutes in minus 25 degree weather because the powers-that-be decided not to run your bus route that day, I may seem to be needlessly whining.

Maybe you've never had the "fortune" of standing for the forty minute voyage across town during rush-hour, only to have a bus-driver like Mullet Man or Female Mullet Man decide an extra 90 minute detour is just great.

SVEN TOKER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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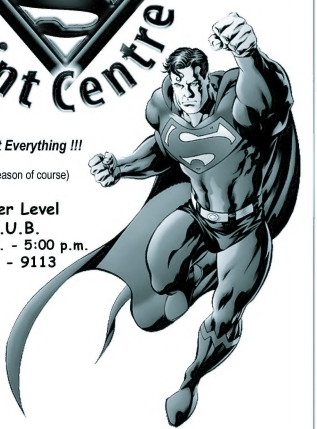
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Bathhouse raid the result of a fearful society and a vague law



ANTHONY EASTON

Breeder pigs—cops—broke into the Goliath Sauna in Calgary over Christmas, arresting 15 people for being in a common bawdy house. For those who don't know, the Goliath is a place where men have sex with each other, a place that exists because of a puritan fear of pleasure; it was raided because of that same fear. There is a savage irony here, because it is the repression of queers that led to sites of safety like bathhouses.

The Goliath was a lot of things, but now, it's proof that there still exists a pressure to squelch the sexual instinct, to reduce it to reproduction, and to castigate those who take pleasure in it as wicked, base, or dangerous. To engage in sex that violates the taboos against having a good time is dangerous—those who engage in sex for its own sake too often find themselves the victims of violent bashing, censure, verbal abuse, economic and social discrimination and raids on intuitions that try to provide them safety.

There are other factors—a man who wants pussy can go to the bar and get it, a one night stand or two or thousand are somewhat noble when his conquests are women. The shame of a male desiring his own, even sometimes, and the gnawing hunger that it produces, lead people to furtive encounters. Hand jobs in washrooms and locker rooms, fumbling in parks at night and the back rooms of bars happen in a secret set of rituals and networks, but they have their own dangers.

Often though, these events are not just about a quick lay but about an understanding of personal identity. They can lead to arrest, and assault and murder are often related to this kind of hidden joy.

> **The Goliath was a lot of things, but now, it's proof that there still exists a pressure to squelch the sexual instinct, to reduce it to reproduction, and castigate those who take pleasure in it as wicked, base, or dangerous.**

To avoid the arrests and the violence, and to add comfort to the experience, bathhouses opened up to anyone who knew where they were—think of them as speakeasies for sodomy. As we've seen, raids are not unknown and arrests happen within their confines, and these events are frequent in the history of gay men meeting.

These raids and arrests, based on laws that are deliberately vague, can be adapted to anything people may find offensive or untoward. They are nets, meant to catch undesirables with a remarkable efficiency.

To be convicted under the "Common Bawdy House" Act—under which 13 inmates of the Goliath were arrested—one needs to be offered sex and offer recompense. This is the case for heterosexuals, homosexuals, bisexuals, pig-fuckers and anyone in between. The way this law is enforced however, against sites that queers have set up to prevent violence, sends a very clear message of codified homophobia. These men were engaging in an act that those who enforce morality view as evil because it is the other, because it is for pleasure instead of purpose, because it is done with the ease that one satisfies a craving for a cheeseburger.

Much contemporary morality is about controlling your urges. These arrested men don't see why they should (and at least one Prime Minister, Trudeau, agreed with them), and I am sure many social conservatives think the life of a homosexual is filled with non-stop orgies and S & M sessions, with any men or boys they can get their hands on. These two assumptions, held by a field of sexually repressed guardians, lead to panic and give us things like raids, which came not from cleaning up the streets or preventing AIDS or making the world safer, but because of people's tendencies to try to destroy what they cannot understand.

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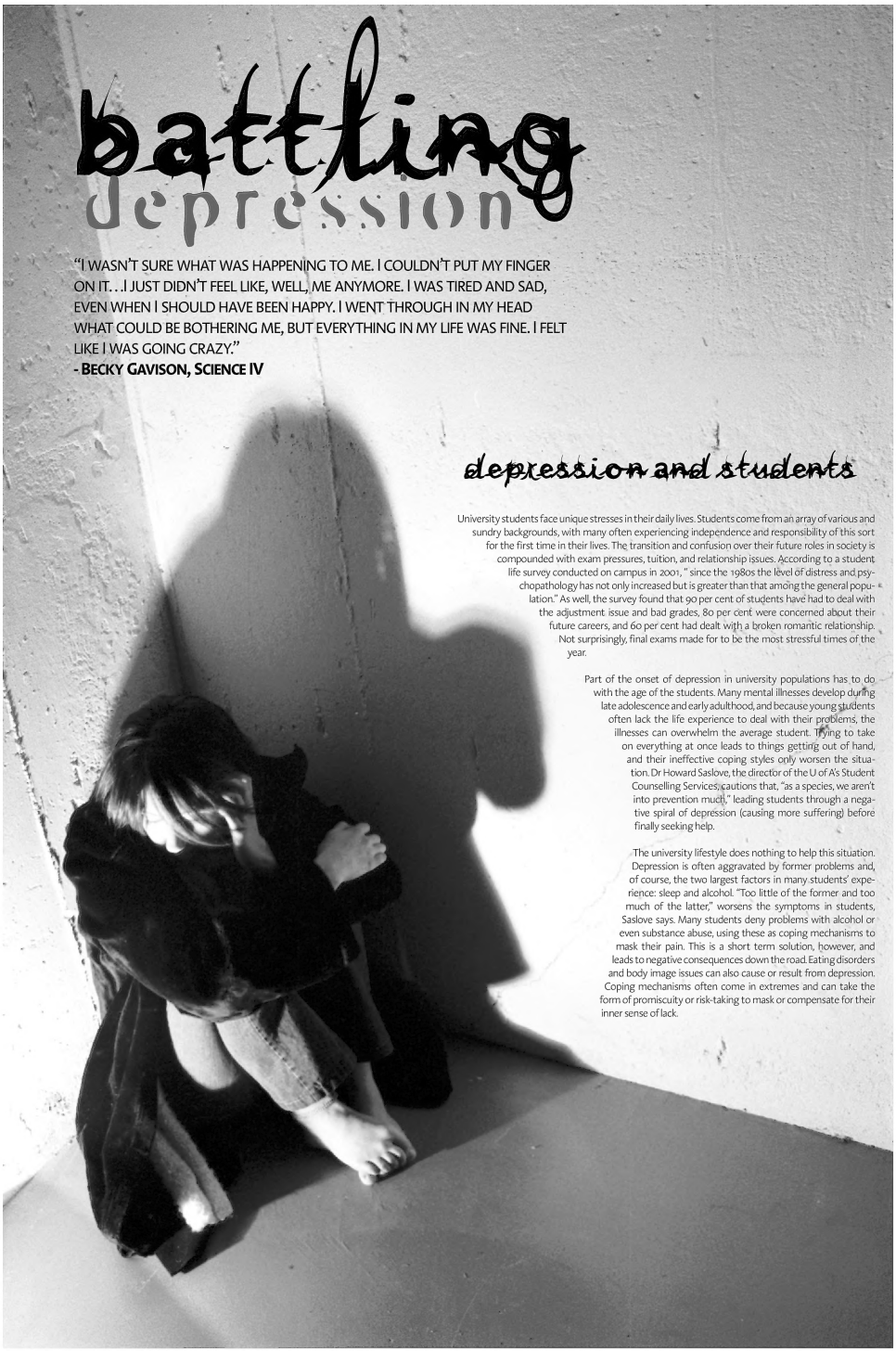
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CONCORDIA
University College of Alberta
Faculty of Professional Education

battling depression

"I WASN'T SURE WHAT WAS HAPPENING TO ME. I COULDN'T PUT MY FINGER ON IT…I JUST DIDN'T FEEL LIKE, WELL, ME ANYMORE. I WAS TIRED AND SAD, EVEN WHEN I SHOULD HAVE BEEN HAPPY. I WENT THROUGH IN MY HEAD WHAT COULD BE BOTHERING ME, BUT EVERYTHING IN MY LIFE WAS FINE. I FELT LIKE I WAS GOING CRAZY."
- BECKY GAVISON, SCIENCE IV



depression and students

University students face unique stresses in their daily lives. Students come from an array of various and sundry backgrounds, with many often experiencing independence and responsibility of this sort for the first time in their lives. The transition and confusion over their future roles in society is compounded with exam pressures, tuition, and relationship issues. According to a student life survey conducted on campus in 2001, "since the 1980s the level of distress and psychopathology has not only increased but is greater than that among the general population." As well, the survey found that 90 per cent of students have had to deal with the adjustment issue and bad grades, 80 per cent were concerned about their future careers, and 60 per cent had dealt with a broken romantic relationship. Not surprisingly, final exams made for to be the most stressful times of the year.

Part of the onset of depression in university populations has to do with the age of the students. Many mental illnesses develop during late adolescence and early adulthood, and because young students often lack the life experience to deal with their problems, the illnesses can overwhelm the average student. Trying to take on everything at once leads to things getting out of hand, and their ineffective coping styles only worsen the situation. Dr Howard Saslove, the director of the U of A's Student Counselling Services, cautions that, "as a species, we aren't into prevention much," leading students through a negative spiral of depression (causing more suffering) before finally seeking help.

The university lifestyle does nothing to help this situation. Depression is often aggravated by former problems and, of course, the two largest factors in many students' experience: sleep and alcohol. "Too little of the former and too much of the latter," worsens the symptoms in students, Saslove says. Many students deny problems with alcohol or even substance abuse, using these as coping mechanisms to mask their pain. This is a short term solution, however, and leads to negative consequences down the road. Eating disorders and body image issues can also cause or result from depression. Coping mechanisms often come in extremes and can take the form of promiscuity or risk-taking to mask or compensate for their inner sense of lack.

since the 1980s the level of distress [in students] and psychopathology has not only increased but is greater than that among the general population

what is depression?

Triggered by biological predisposition (genetics) or by environmental factors (stress and anxiety), depression is a brain disease where the levels of seratonin in the brain are reduced– sometimes drastically – and feelings of sadness, lethargy and overall negativity result. Depression is a very serious and very real disease of the brain, not a moral weakness or laziness that someone can just snap out of.

Think it can't happen to you? An estimated 8 per cent of adults will experience a mental disorder in some form over their lifetime and depression, often referred to as the "common cold" of mental illnesses, is among the most common of disorders.

the history of depression

Throughout history, depression has been a phenomenon which has intrigued and challenged medical professionals. In the second century, it was theorized that melancholy, or depression, was the result of an excess of black bile in the body. Though there have been many spiritual or physical explanations for depression, people have usually assumed it to be the cause of some mental illness.

"I'M ALWAYS STRESSED OUT AND I'M ALWAYS TIRED. IT JUST SEEMS LIKE THERE'S NO END: STUDYING, WORKING, TRYING TO PAY OFF MY LOANS, I FEEL LIKE I'VE LOST 'ME' IN THERE SOMEWHERE."

- TIM REID, ARTS III

Until the second half of the twentieth century, there was little effective drug treatment for depression. In the nineteenth century, Freud tried to treat his patients with cocaine, a well intentioned, but destructive act. While cocaine increases the levels of monoamines in the brain producing a euphoric high, the level exceeds what is normal and cannot be sustained. After a cocaine spree, the depressed individual was left emotionally lower than when they started.

Patients housed in the notorious Bedlam asylum during the eightieth and nineteenth centuries were subjected to water-submergement, electric shock and other forms of physical abuse. In part through scientific advances, mental illnesses are better understood and sufferers receive better treatment. Though a stigma often still remains for those suffering with depression, it is hoped that further discoveries in psychology and drug therapy will eliminate inappropriate stereotypes, and help the depressed individual life a fulfilling healthy life.

types of depression

Endogenous (Severe) Depression Those suffering from endogenous depression, or unipolar disease, are those whose tendency towards depression is disproportionately large considering their actual experience. To an untrained observer, there may seem to be no reason for such emotional imbalance and while the emotions of the sufferer can range from mild to severe, the most extreme cases involve wishes for death or suicide attempts. Sometimes individuals will experience delusions that their brains or internal organs are being rotted away, or that their emotional circumstance is a punishment for some unforgivable sin.

Dysthymia A form of depression characterized by milder but longer lasting symptoms than endogenous depression that tend to span around two years in length. It is less crippling than other forms of the disorder but its drawn out nature can make it equally traumatic to sufferers.

Manic Depression (Bipolar) About 40 per cent of those who experience depression also suffer periods of mania. This illness is characterised by short spurts of gregariousness, confidence and inspiration, interspersed between longer periods of depression. For a student, this disease can be incredibly baffling when trying to fulfil academic and personal responsibilities.

causes of depression

Like many other forms of mental illness, there seems to be a genetic pre-disposition to depression. Approximately 25 per cent of those with unipolar disease and 50 per cent of those with bipolar disease have parents with either unipolar or bipolar disease. Identical twins, whether reared together or apart, also concurrently suffer from bipolar disorder with a frequency of 70 per cent. While there is currently little support for curative means via gene therapy, conventional treatments are often implemented successfully on those individuals with familial depression.

Another prominent explanation for depression is the monoamine theory. In a healthy brain there exists a normal level for each of the naturally occurring neurotransmitters, the chemical messengers of our brain. When the production or availability of a particular neurotransmitter exceeds or falls short of the normal range, neuronal dysfunction occurs, manifesting in the behaviour and emotions of the individual.

The neurotransmitters involved in depression are thought to be serotonin, norepinephrine and dopamine, members of a class of neurotransmitters called monoamines. When solution samples are drawn from certain areas of a depressed individual's brain, the levels of these neurotransmitters is often found to be low. Because the low levels of neurotransmitters may be in fact a result of the depression itself, we cannot draw direct conclusions from this evidence alone. However, the monoamine theory of depression has been useful in developing anti-depressant drugs.

After a time of personal tragedy or grievous loss, a person could become depressed for a certain period of time while they attempt to cope with the change. This emotional state is a normal reaction to external conditions, and should not be confused with endogenous clinical depression, provided the person eventually recovers.

" I don't tell people I've been on medication. They'd think I was crazy."

depression's affects

Depression has many biological and psychological triggers, most often stress-related. In a 2001 survey of UofA students, female students found parental issues, sexual assault, unplanned pregnancy and loss of a loved one to be amongst the most stressful situations. They also rated higher on concerns "related to academics" and had a more negative view of themselves than males. Dysthymia is twice as common in women as in men. It occurs in approximately 3 per cent of the population, whereas bipolar disease occurs with the same frequency in both sexes.

While depression is actually quite treatable, it is difficult for a victim to seek treatment, as the energy to help oneself is often lacking. Sufferers feel an inability to change their condition which leads to a vicious cycle of self-defeating attitudes. The average depression "episode" lasts about nine months.

Depression is a disease surrounded by many ignorant and misguided stigmas. One of the greatest of these stigmas is that of seeking treatment. Patients often feel that seeking professional counselling indicates a weakness or that they are "crazy."

The worst outcome for those suffering from depression is suicide. While it is not attempted as often as society may assume, a significant portion of depressed people have considered it, if only to rule it out. Suicide is associated with prolonged, untreated depression.

how to help

The most important thing that people must realise about depression is that it is something that *happens*. It is not a flaw or a weakness, and as such, cannot be cured simply by telling yourself to get better or visualising positive thoughts.

In the current treatment of depression, drugs which increase serotonin levels are used.
Prozac and



Zoloft are the most commonly prescribed members of this class called the selective serotonin reuptake inhibitors (SSRIs). These drugs essentially act to increase the amount of serotonin available in the neuronal synapse, which would presumably restore the proper balance of neurotransmitter in the brain. Lithium, the treatment of choice for bipolar disease, also acts to indirectly increase the levels of serotonin in the brain.

Although a drug regimen combined with psychological therapy is often sufficient to control depression, some individuals remain unresponsive to conventional treatment. In extreme cases, electroconvulsive shock (ECT) therapy is implemented, often with therapeutic results. With this treatment, a patient is anaesthetised and then a strong current is passed into his brain, producing a seizure. Although the mechanism of action is not clearly understood, ECT is used when it is important to quickly intervene and prevent a patient from acting on suicidal ideas.

"I DON'T TELL PEOPLE I'VE BEEN ON MEDICATION. THEY'D THINK I WAS CRAZY."

- JACKIE TIMMS, ARTS III

The painful irony of depression lies in its success rate. Treatment and medication is very successful, but only if followed properly. Though this may appear a simple task, with depression sufferers, the motivation and energy to follow through is difficult to muster. Depression's stigma over medication and counselling is still an issue, but better education and visibility will hopefully eliminate this.

Luckily, students are not alone in their suffering. There are numerous excellent resources on campus to help them through, whatever their needs. Saslove's Student Counselling Services is perpetually busy with student clients and offers individual, professional counselling with chartered psychologists, with depression and anxiety disorders as two of the main areas of treatment. The service is free to students and offers sessions throughout the school year.

THE MOST IMPORTANT THING STUDENTS MUST KEEP IN MIND IS THAT DEPRESSION IS NORMAL. IT IS NOT A PERSONAL FAILING, BUT DOES REQUIRE THE SELF-KNOWLEDGE AND RESPONSIBILITY TO DO SOMETHING ABOUT IT, PREFERABLY SOONER RATHER THAN LATER.

Students need not rely solely on medication and counselling to treat their depression. As Saslove advocates, getting back to the basics is enormously helpful in not only getting over depression, but also in keeping one's mental state healthy. Proper diet, regular exercise and recreation help balance out the often overwhelming cycle of studying and worrying. Joining a student group is not only a good experience, but can improve a student's social life and help balance stress levels.

The most important thing students must keep in mind is that depression is normal. It is not a personal failing, but does require the self-knowledge and responsibility to do something about it, preferably sooner rather than later. One of the most common things students say to the SCS's counsellors is that they should have come earlier. "We don't see the majority [of depressed students] on campus, many who should come but don't," admits Saslove. Identifying and using resources is essential as a proactive approach to dealing with depression.



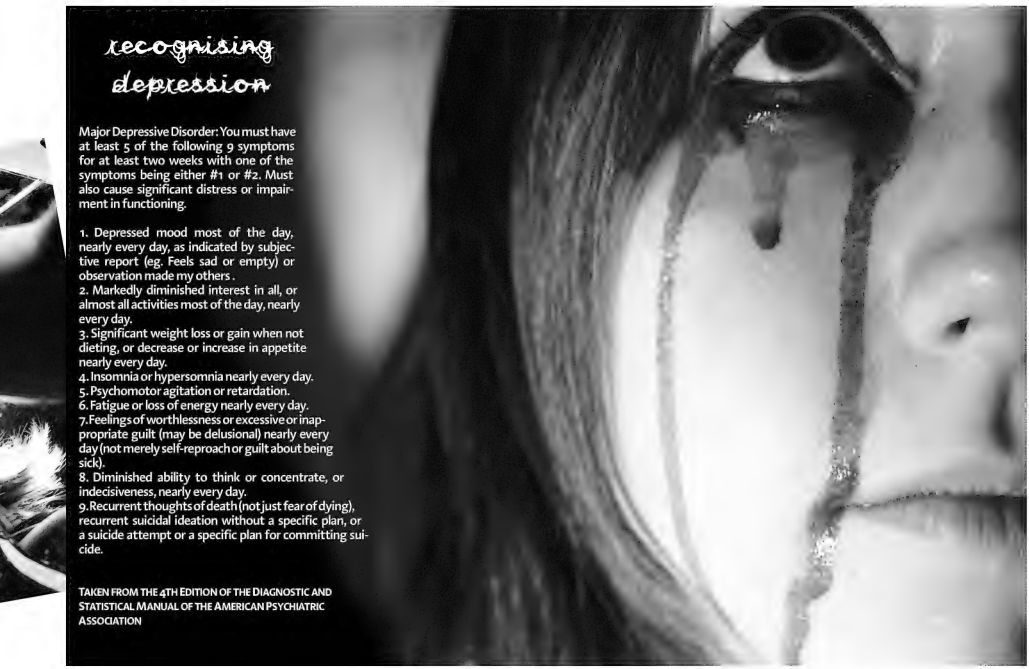
words KELLY FITZGIBBON AND JOCELYN CHASE
photos ZAC BURT

recognising depression

Major Depressive Disorder: You must have at least 5 of the following 9 symptoms for at least two weeks with one of the symptoms being either #1 or #2. Must also cause significant distress or impairment in functioning.

1. Depressed mood most of the day, nearly every day, as indicated by subjective report (eg. Feels sad or empty) or observation made my others .
2. Markedly diminished interest in all, or almost all activities most of the day, nearly every day.
3. Significant weight loss or gain when not dieting, or decrease or increase in appetite nearly every day.
4. Insomnia or hypersomnia nearly every day.
5. Psychomotor agitation or retardation.
6. Fatigue or loss of energy nearly every day.
7. Feelings of worthlessness or excessive or inappropriate guilt (may be delusional) nearly every day (not merely self-reproach or guilt about being sick).
8. Diminished ability to think or concentrate, or indecisiveness, nearly every day.
9. Recurrent thoughts of death (not just fear of dying), recurrent suicidal ideation without a specific plan, or a suicide attempt or a specific plan for committing suicide.

TAKEN FROM THE 4TH EDITION OF THE DIAGNOSTIC AND STATISTICAL MANUAL OF THE AMERICAN PSYCHIATRIC ASSOCIATION





Student Involvement Recognition Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Complete Application Package Deadline: Monday, February 3, 2003, 5:00 p.m. Submit to 2-900 SUB.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript, if necessicary
3. A brief two page resumé,
4. Two letters of reference and
5. A three hundred word statement explaining why they qualify for the award. (500 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, CAB, SUB and HUB Info Booths, Faculty Association Offices and www.su.ualberta.ca. Only one application form is required for all awards, (with the exception of the SU Award for Excellence and the Gold key Award) up to a maximum of three awards.

Alberta Treasury Branches Involvement Award*
($500.00 award)
Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award*
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner. Must include a copy of most current transcript with application.

Hilda Wilson Volunteer Recognition Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award*
($400.00 award)
Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award. Must include a copy of most current transcript with application.

Java Jive Merchants Ltd Award
($500.00 award)
Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award*
($500.00)
Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community. Must include a copy of most current transcript with application.

Royal Bank Student Faculty Association Involvement Award*
(only one $500.00 award will be given)
Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence*
($1500.00 and a medallion)
Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. Must include a copy of most current transcript with application.

Subway Sandwiches Award *
(Possibly two $500.00 awards)
Must be a student in a full time program leading to an undergraduate degree and maintain a strong academic standing. One award may be given to a student actively employed with Subway (SUB or Newton Place locations only) and one award to a non-Subway employee. *This award criteria is pending Students' Council ratification.*

Tevie Miller Involvement Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award
($750.00, $150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

* Transcript required. Please note that transcripts can take up to five days.

For further information contact Kelly Herregodts, Academic Affairs Coordinator at 2-900 SUB, 492-4236, aac@su.ualberta.ca

You could be eligible for an award worth **$500 - $1500**

Students' Union Involvement Award Applications now available
Pick yours up at: 2-900 SUB, Info Desks, Faculty Association Offices and on-line at www.su.ualberta.ca

Deadline for applications: **February 3, 2003 at 5:00 PM**

SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nominations must include signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:
- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- diplays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Monday, February 3, 2003, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Gold Key Recognition Award

Who Has Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community
at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 25, 2003.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus–those who contributed most to making the University of Alberta a better place–for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Application Deadline: Monday, February 3, 2003 5:00 p.m.
Submit to 2-900 SUB.
For further information contact Catherine van de Braak at 2-900 SUB, 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Confidentiality will be respected.

UNIVERSITY OF ALBERTA STUDENTS' UNION

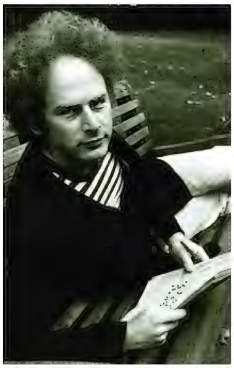
SOCIAL INTERCOURSE

Art Garfunkel
with Orchestra
Shaw Conference Centre
Friday, 24 January at 7pm

Back when Simon and Garfunkel were Simon and Garfunkel, it was thought that the man with the beautiful voice, Art Garfunkel, was the talent of the duo and Simon was the lesser of equals.

However in the years since, Simon proved himself to be more resilient, releasing hit albums like *Graceland* and *Rhythm of the Saints*. However, Garfunkel shouldn't be ignored. There was a reason he was thought of so highly when he teamed with Simon; his melodious voice gave soul to such famous ballads as "The Sound of Silence" and "Bridge Over Troubled Water."

Having just released a new album, Garfunkel will bring a mix of old and new tunes to the conference centre when he plays this Friday.



Art Garfunkel

The Amazing Kreskin
Cowboys
Saturday, 25 January at 7pm

Magic. That's what the Amazing Kreskin does. While some of you skeptics might say that he's simply a slight-of-hand artist, I think you're missing the point. What Kreskin and his ilk give to the audience is more that false bravado and tricky hand movements, but a sense of wonder.

Kreskin in particular is "the world's foremost mentalist" and performs acts of "heightened perception," whatever that means. And if you still want to disprove the amazing mentalist's abilities, he is offering $50 000 to anyone who can prove that he uses helpers in any of his incredible feats. I predict that you will see the show.

Concrete Blonde
with Pepper Sands
Red's
Thursday, 23 January at 7pm

Concrete Blonde was formed in the early '80s and climbed their way up in the California punk scene. However, they didn't release their first album until 1987.

In 1990, their song "Joey" became a huge hit and raised the band's profile. Just as they began gaining popularity, the band broke up either because of issues with drugs, or feelings of creative boredom.

Ten years later, the band re-emerged as a unit and produced a new album: *Group Therapy*. You can hear Concrete Blonde tonight at Reds' or if you're going to Vancouver over the weekend, you can catch them at the Commodore on Friday.

DANIEL KASZOR
Circulation Manager

Shock chanteuse out to offend

Tammy Faye Starlite
Stanley Milner Library Theatre
24–25 January at 11pm

ADAM ROZENHART
Entertainment Editor



SUBVERSIVE AND SMUTTY Tammy Faye Starlite loves shoving the Christian right in people's faces.

Tammy Faye Starlite is no stranger to acting. She's done her share of plays, and even scored a recurring role on *Guiding Light* as one of two wacky maids—alongside Allison Janney (*The West Wing*). Janney went on to win three Emmys while Starlite formed a comedy troupe with her husband, an attempt to get out of the hectic rehearsal schedule. From the comedy troupe, Tammy Faye Starlite was born.

"I did a bunch of characters and one of them was Tammy Faye Starlite, and the only thing I did was the song 'Stand by Your Man,'" she recalls. "But between the two choruses I put in a monologue about being happily gang-raped, and it just seemed to go over so well."

And that tale basically sets the stage for Starlite's rise in the world of comedy. From there, the character evolved into an "evangelical, nymphomaniacal, drug-addicted, Jesus-loving, country chanteuse who sleeps with her father, and is very right-wing, but sweetly so," notes Starlite.

She took her show to Nashville, even though many warned that the people there would tear her apart for making fun of the Christian right and country music. She vowed to keep going back until she made herself known.

"Whether they wanted me there or not, I was gonna perform there. And we found some of the underground and even some of the above-ground folk are diggin' us. It's been very gratifying. I *do* love Nashville so," she says, slipping into Tammy Faye's southern drawl.

Now the Tammy Faye show is revered, and hated, all across the US. But that doesn't phase Starlite. She just counts the angry comments and e-mails she gets as proof that she's doing things right.

"At one time, a cop came at me with a dart and said, 'Don't make fun of Jesus.' I've had people call me anti-Semetic, even though I'm just a Jewish girl from the upper-west side." However, Starlite adds, "We just try to pop into the id. Nothing is forbidden, and it's all in subversive fun."

Although Starlite has been to Canada before when she performed at Montréal's *Just for Laughs* comedy festival, this will be the first time the Tammy Faye persona will shake the foundations of decency in Canada. For a moment, though, Starlite forgets that Canada isn't part of the United States.

"Oh, I'm sorry! I've colonized you, and I've counted you as part of the US," she chuckles before continuing. "Canada's been wonderful. We had so much fun, and such a great response, and Canadians are so lovely. Y'all so polite," she says slipping back into the Tammy Faye persona.

Despite the fact that Starlite slips in and out of her alter-ego, she notes that there are few similarities between her and the country crooner.

"We're both blonde, and we both shave, and we both love the Reverend Jerry Falwell. Well, no," she corrects herself. "*She* does. And I just like to watch it for material. Other than that, she's had several marriages and divorces, and I'm just on one marriage."

Warned to brace for the cold Canadian winter, Starlite excitedly relates the purchase of a new "hooker coat." If her coat doesn't provide suitable warmth, she encourages audience members to create their own heat at her show.

"If there isn't heat, then people can create heat with their bodies and take off their clothes. We don't have any boundaries or rules. We don't discriminate."

Buck 65 digs break-beats over gangsta-rap

Buck 65
with guests
The PowerPlant
Saturday, 25 January

TOM BARBER
Arts & Entertainment Writer



BUCKING TRENDS Hip hop artist Buck 65 appeals to those sick of force-fed pop music.

Having a conversation with Buck 65 is like trying to keep up with a hyperactive kid on too many bowls of Lucky Charms. With more alter egos than the Justice League of America, this Nova Scotian rapper is descending on the City of Champions armed with an incredible break-beat style.

Buck 65, also known as Rich Tefry, is not your typical rap star. Currently touring Canada and the United States in support of his first mainstream release *Square*, Buck layers a spoken-word style on top of jazz, blues, and hip hop samples.

When asked to describe his musical talents he responds with a plethora of metaphors:

"Backwoods, handlebar moustache, customized Toyota pickup truck break-beat blues; I'm kind of a hick and I make my records out of junk and spare parts. But I'm coming out of a hip hop starting block, that's my foundation! That will always be my starting place," says Tefry.

While this is Buck 65's first major label release, the east-coast veteran is no stranger to the business and has recorded with such diverse musicians as Biz Markie and jazz legend Jerry Granelli. He avoids relying on stereotypical conventions of the rap genre and has completely segregated himself from the gansta-rap phenomena.

"Most people I know don't have lots of diamonds and platinum jewelery... It doesn't make sense. It's the only form of music that is made by and speaks to [only] gangsters and millionaires and that's just not realistic."

Getting his start in the business as an old-school B-boy, Buck 65 parlayed his talents into a weekly radio show called "The Treatment" for CKDU, the local university station in Halifax. Although currently on hiatus, he has maintained the one-hour program for thirteen years and built a solid cult following.

"College radio, as far as I'm concerned, is the most important thing in the world," he says, "because that's where real music is; that's where you're going to find your diversity, where you're going to find the voice of real people and different communities," he says.

With such diverse influences as MC Shan, Tom Waits, and Radiohead, Buck 65 has a little something for everyone. He appeals to audiences around the world that are looking for an option other than the force-fed pop music played on the commercial stations.

"I know that people's tastes are engineered [by the media], but when the time comes that people tire of that, or if and when people are looking for something different, they can come to me. I'm here for ya!"

Pianist a dark, cruel film

The Pianist
Directed by Roman Polanski
Starring Adrien Brody, Emilia Fox, and Michal Zebrowski
Gameau Theatre
Opens Friday, 24 January

PAUL VARGA
Arts & Entertainment Writer



A MUSICIAN'S MEMOIRS Wladyslaw Szpilman portrayed by Adrian Brody.

Director Roman Polanski's *The Pianist*—winner of the coveted Palme d'Or (Best Picture) at the 2002 Cannes International Film Festival—is an emotional testament to commitment and courage, both behind the scenes and on screen.

The film adaptation of musician Wladyslaw Szpilman's memoirs marks Polanski's emotional return to his native Poland after more than 40 years. In a breakthrough performance, lead actor Adrian Brody nearly starved himself to accurately capture the skeletal character of Szpilman, who struggled to remain alive in the ruins of the Warsaw ghetto in the final years of the Nazi occupation.

As a prisoner of a Nazi ghetto himself as a child, the director, despite being hesitant to revisit unsettled personal memories of the period, managed to seamlessly combine his own harrowing recollections with those of Szpilman to create a vivid world of darkness and oppression.

The Pianist almost immediately descends into the chaos of war and Nazi tyranny beginning with the invasion of Warsaw in 1939. It then recounts the journey of Szpilman and his family to the city ghettos alongside the continual degradation of their collective dignity. Throughout the film, Polanski, with Oscar-winning production designer Allan Starski (of *Schindler's List* fame), ably orchestrates intimate exchanges between characters that appear only briefly, before they too are swallowed by the chasm of war in the broken city.

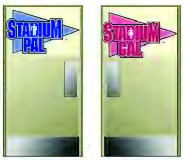
Polanski's most accomplished work has always been vitalized by the menace of the black and cruel, and *The Pianist* continues this tradition with stunning poignancy. The most jarring moments of the film, of which there are many, do not end expectedly. They linger onwards, allowing for a complete and resolute sequence in sound and image.

The crisp flicker of hurried gunshots tearing into unarmed Jewish civilians is followed by the cold collective thuds of their bodies collapsing onto the roadside. The momentary shocked silent pauses are interrupted by horrified screams that pierce the hollow streets. Such graphic deliberations, free from any instrumental overdubs or camera effects, resonate with the audience in a profound manner.

If *The Pianist* were simply social commentary about Jewish oppression at the hands of the Nazis, it would just be another stroke on an oft-painted canvas; instead, it's the novel struggle of the vulnerable protagonist, amid complete desolation, that lifts the subject area to striking new heights.

It's only the abrupt and relatively unresolved conclusion, in typical Polanski fashion, that invites both frustration and qualified fulfillment from the audience. But such is the nature of true stories in war; Hollywood would've got it entirely wrong.

CULTURA OBSCURA



Stadium Pal & Gal

ADAM ROZENHART
Entertainment Editor

There's nothing like an incredibly long sporting event to take your mind off the horrible state of the world. But often your repose is interrupted by such annoying things as having to go to the bathroom. You get up, lumber into the restroom at the local sporting arena only to find an inhumanly long line-up. Meanwhile, your bladder is annexing the rest of your organs.

This torture will never ever happen to you again with this fantastic little gizmo called the Stadium Pal (and aptly named the Stadium Gal for you ladies out there). Essentially it's a glorified catheter (in this case, a condom-like thing you attach to your appendage) linked to a clear bag that you strap to your leg. Now you'll never have to get up again!

For the ladies, there's the Stadium Gal that works using the same principles, only you attach it to yourself with a "synthetic skin barrier."

If you're still doubtful as to the usefulness of this fantastic invention, just listen to this testimonial:

"Thanks for the Stadium Pal. As a soccer enthusiast from Washington, DC, I am [a] season ticket holder for the professional DC United Soccer games at RFK stadium. Having missed two key game-winning goals last season due to untimely trips to the unluxurious bathroom facilities, I vowed never to miss another goal again. Stadium Pal serves as the perfect answer."

You never have to get up again, you lazy bastards. Thanks for changing the lives of so many fat, lazy slobs, Stadium Pal.

FREE STUFF

Remember the '80s? Flock of Seagulls, Foreigner, **spandex**, and neon... Those were indeed "the days." Oh, the TV shows! Oh, the music! Oh, the **fashion!** Would that we could return to those heady days.

Do you feel like reliving those days by going to a **Concrete Blonde concert?** All you have to do is e-mail **gatewaycontest@hotmail.com** and name **the band's one big hit.** First response gets the **one and only pair of tickets.** Good luck!

THE GATEWAY
We don't wanna lose your love tonight

THEATRE SPORTS
Enjoy FREE Admission to Theatresports(TM) or Chimprov
when a second admission of equal or greater value is purchased.
Valid Friday and Saturday nights - 11 p.m. start
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Reservations recommended: call 448-0695
RAPID FIRE THEATRE
U of A

Canada and the Environment in an Era of Globalization



David Orchard
speaks out
on the Environment

David Orchard is a staunch defender of the environment and a long-time practicing organic farmer. He is a leadership candidate for the PC Party and will be giving a free public talk. All are welcome.

Monday, January 27th, 7:30 PM
Tory Turtle, Room TL 12
University of Alberta

For further information contact Marguerite Garstin,
Edmonton Friends of David Orchard, Phone: 780 435-6475
Email: garstinm@telus.net



Molson Half Price Single Seats

It's unheard of, but now you can purchase a Molson Single Seat for the next Oilers home game at half price! Tickets go on sale every game day at 12 noon until sell out. Cheer about that!

Tickets at Ticketmaster or call 414-GOAL.

MOLSON CANADIAN
OILERS



TWO GIANT BEAVERS The museum's latest exhibit features the fossil history of Alberta.

Museum digs up Alberta's bones

Bone Diggers
Provincial Museum of Alberta
Runs until Sunday, 9 March

ALEX KONYE
Arts & Entertainment Writer

My parents are always quick to remind me (and anyone within earshot) of my childhood fascination with garden loam and white carpeting; even if I didn't know it at the time, I was identifying with humans' need to dig through 40 000-year-old detritus to expand our knowledge of the past.... Yes, that will do.

It's fitting that I should end up at the Provincial Museum to cover the first in a series of exhibitions designed to give the public a behind-the-scenes look at collections that are normally in storage, and the people (I always thought that museums were all "curios and docents") who seek out, catalogue, and care for said treasures.

Enter Dr James Burns, trained in zoology, botany, and geology. His work as a paleontologist several questions: what animals lived here? What are their patterns of distribution? Where did they come from? How did they get here?

Dr Burns' area of expertise lies in quaternary paleontology: that is, with fossils from the Pleistocene Epoch, which began about 1.8 million years ago when world temperatures began cooling. Be thankful that we have any artifacts at all; contrary to popular belief, glaciers and their cool, refreshing, brewery-standard water are hell on bones.

The quaternary period has gotten a bad rap. It's not all ice, desolation, and consequent boredom; you can learn a lot from strata. Between the Hollywood draw of reconstituted killer dinosaurs, and bleak Russian steppe imagery, the creatures that inhabited Alberta 25 to 40 thousand years ago get about as much attention as Jaleel White (aka Urkel). It's a shame, because an animal doesn't have to weigh 80 metric tonnes, or have nightmarish bite pressure to be impressive.

Forget Indiana Jones and his glowing stones. I'd rather look at non-fantastical artifacts such as ancient wapiti antlers with a span big enough to string up a hammock; honest-to-goodness AAA Alberta camel, sloth forelimb bones shaped like the armrests on the gizmo Arnie gets strapped into in *Total Recall*, or mastodon footprints with a circumference that puts the world's partyin-est sports bar's party platter to shame. I also found another interesting bit of evidence to reinforce my theory that bears were not always cute, huggable things: the giant short-faced bear (5'6" at the shoulder) is nothing more than a pug-nosed scavenger. It looks like a massive hairy dog that competes in the "Toy" category at the quaternary finals of the Westminster Kennel Club show.

Brave the snow, check out some rare and beautiful examples of Alberta's faunal prehistory, and celebrate the fact that our winter, like the Ice Age, will eventually give way to less punishing grazing/driving conditions, and beach scenes with bikinis and surf music.

Late-night TV broke my brain



JAMES ELFORD
A&E Commentary

When you can't sleep, anything that can entertain/bore you is a godsend. Infomercials can do both.

There's something about the late-night marketing geniuses selling their wares, and themselves, with all the enthusiastic sincerity of a starving hooker that repels and attracts. Maybe it's the way they put their asses on the line by selling their own products on TV, or maybe it's the insomnia-induced dementia, but it's nearly impossible to stop watching them. If you can't sleep, here are a couple of the better ones to watch out for.

The current favourite has to be Chef Tony, the fat guy dressed like Luigi from *The Simpsons* and selling knives. He's the supposed creator of the Miracle Blade, and his selfless devotion to the cooking needs of others presumably meant five years of labourious research in his super secret Death Mountain base. It's wonderful that Chef Tony took some of his fat rage and channelled it into something creative, although unsurprisingly related to food. His sweaty charisma is almost mesmerising as he hacks through lead pipes, army boots and everything else you'd normally struggle with in the kitchen if you were using some sort of non-miraculous knife. Even if you don't trust his on-screen demonstrations, it's hard to doubt the quality of the knives he sells. After all, he's a weighty guy. I doubt he would tolerate a knife that was less than effective at preparing food for shovelling food into his gaping maw as fast as possible. His entertainment value comes from a mixture of salesmanship and an inability to find the remote.

Of course, Chef Tony hardly compares to the now-absent commercials of Miss Cleo. The disappearance of her ads have left a gaping hole in my late-night schedule that was hard to fill.

She was a classic, using her obviously fake lend credibility to her psychic friends network. Unfortunately, her company was recently deprived of their hard-earned money by a judge who felt sorry for the people stupid enough to buy into her claim that a powerful army of psychics had no better way to make cash than sit around telling yokels answers they want to hear for $5.99 a minute. Maybe she can cut her losses with the royalties she earns from lending her voice to *Grand Theft Auto: Vice City*.

If you ever find yourself awake late at night, these elaborate commercials can be milked for hours of cheap laughs. Whether you're playing drinking games (alone or in groups), laughing at the ridiculous claims, or simply feeling better about yourself for not being the people on screen, infomercials can fill your time until a *Star Trek* re-run starts up on another channel.

STUDENT APPRECIATION NIGHT
Fridays from 9pm to closing time!

POWERPLANT
restaurant & bar

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room at the top

Alexander Keith's Pints $2.75
Sol Bombers $3.75
Domestic Bottled Beer $2.25
Bar Highballs $2.25
Jolly Rancher & $1.75
Electric Popsicle Shooters

$2.75 **Labatt Pints**
$2.25 **Domestic Bottled Beer**
$2.25 **Bar Highballs**
$1.75 **Jolly Rancher &**
Electric Popsicle Shooters

A service of Your Students' Union for U of A students, staff, alumni and their guests



Bleach
Again for the First Time
Tooth and Nail/EMI
www.bleached.com

ANTHONY EASTON
Arts & Entertainment Writer

You've heard this before, I guarantee it. It's punk. The guitars scowl and spit, out of obligation to genre rather than anger, the percussion moves the beat along competently, the vocals have the same guttural sing-song quality that's expected, even the lyrics have the teen angst thing down pat.

There is an expectation that playing guitars means a person is more authentic than one who plays in the studio. This kind of punk disproves that assumption; there is nothing here that is real and nothing here that is enjoyably fake.

It's the album that mommy and daddy will feel comfortable playing in their minivan and the kids will think is rock, and everyone will be happy on the way to school or church or the parking lot of the local McDonald's.

SITE UNSEEN



www.silophone.net

ALEX KONYE
Arts & Entertainment Writer

Are you a world-weary, self-taught instrumentalist who scoffs at the ease of playing a too-plinky oud or the percussive marimba? May I suggest a four-storey concrete grain silo?

It's called a silophone, and its sole (reclaimed) purpose is for a pretentious ambient collaboration. Constructed entirely of reinforced concrete, the silo is 200m long, 16m wide, and 45m at its highest point. The main section of the building is comprised of 115 vertical chambers, all 30m high and up to 8m in diameter. These compartments have a reverberation time of over 20 seconds.

It's simple; you upload sound files to the web page and play them back with a cavernous reverb envelope. Record your best Dean Martin shower routine, chainsaw opus, dot matrix printer, or even an oud-marimba duet, and then sequence them to create a cacophonous sound sculpture that even the illest (ie. dopest or most adept) sycophants will have trouble toadying up to.


PATRICK FINLAY

Anyang a bleak setting for a compelling story

Orphan of Anyang
Directed by Wang Chao
Starring Sun Guilin, Zhu Jie, and Yue Senyi
Metro Cinema
24–27 January

JOHN WHELAN
Arts & Entertainment Writer

Far from the glitz and glamour of the big cities of Hong Kong or Beijing, in a small, forgotten pocket of eastern China, is a story you have to hear. It's about an orphan.

The *Orphan of Anyang* is a wonderful film that shows a rare side of Chinese life. It takes place in the harsh industrial city of Anyang, and begins with possibly its most pitiable resident, Yu Dagang (Sun Guilin).

A recent casualty of the mass wave of layoffs from the local factory, Yu finds himself begging his neighbours to exchange his factory food stamps for cash.

One night at a nearby noodle stand, he comes across an abandoned infant, whose blanket contains a note from his mother. She promises a monthly allowance of 200 yuan (roughly $37 CDN) to anyone kind enough to take care of the child. Being unemployed, in need of money and with nothing to do, Yu takes on the task.

He meets the woman, a prostitute from the northeast, and they settle the terms of their unorthodox arrangement. They will meet once a month so Yu can collect his money and Yanli (Zhu Jie) can see her baby. This works well for them, and they gradually spend more and more time together.

Eventually, Yanli moves out of the dorm-style brothel she shared with several alarmingly young girls and into Yu's apartment; she turns tricks while Yu runs a bicycle repair stand across the street.

This works well for them also, until Yanli's former pimp and the child's suspected father, Boss Si-de (Yue Senyi), learns he has leukemia. He undergoes a change of heart, partly due to his mother's prompting, and wishes to raise the baby himself with the intention of raising an heir.

The winner of several international awards—including Best Asian Film at the Amiens Film Festival, France, and the World Prism Award for Best Foreign Feature Film at the Santa Barbara International Film Festival—*Orphan of Anyang* is lauded for good reason. The acting is superb, especially with such little dialogue present. Indeed, the greatest dialogue comes from the actors' bodies themselves, paired with the severe reality of their surroundings. Sun Guilin does an exceptional job as Yu; at times the despair seems to drip out of him.

The setting is another key component in the film. The town of Anyang is a decrepit centre of labour, long past its days of high production and worth; the slums in which our main characters live are even worse. The sky is always cloudy, and the weather seems cold and sombre. Wang Chao's direction and deliberate use of long camera takes adds to the mood by allowing the audience to observe the background in all its barrenness. Repetition of scenes depicts the dreary patterns of a population with little chance at happiness.

These elements, though bleak, combine to create a magnificent story and a marvelously shot film. Chao finds the beauty in a rundown industrial slum inhabited by people struggling to survive. The result is a picture that somehow invokes laughter, sadness, hope and despair with every scene.

MORE FREE STUFF

We're feeling mighty **generous** at ye olde **newspaper factory** this week. So we're going to give away our **latest acquisition:** *The September Sessions DVD and Soundtrack. The September Sessions* is a film by musician **Jack Johnson** that captures "the **essence** of **surfing.**"
If you love surfing, or even if you don't and just like free swag, then **e-mail gatewaycontest@hotmail.com** and **name two films that feature surfing.** Do this and the **DVD and soundtrack will be yours.**
Be quick, though. We only have one set, and surf's up.

THE GATEWAY
Surfin' high-tide since 1910

Students' Union
Access Fund

Don't Agree?

If you don't agree with the philosophy of the Students' Union Access Fund, you can opt out.

Information on the Fund and opt out forms can be found at ***www.su.ualberta.ca/accessfund***

You can also opt out in person at the SUB, HUB and CAB Info Desks or at the Student Financial Resources Centre.

Winter opt out deadline:
4.30 p.m., Friday, January 31st

Student Financial Resources Centre
1-80 SUB
Monday to Friday, 8.30 am to 4.30 pm.
Phone 492.3483
E-mail accessfund@su.ualberta.ca
Website www.su.ualberta.ca/accessfund

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What's in it for you:
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We're recruiting at the U. of A.!

Jan. 27, 28	Jan. 29, 30
Education Building Cafeteria	Tory Business Atrium
9:00–3:00	9:00–3:00

For information call **Marlee Maguire at 419-2677** or **Barbara Cragg at 429-8194**

Edmonton Catholic Schools
EDMONTON PUBLIC SCHOOLS

THE EDMONTON CONSULAR BALL SCHOLARSHIP FOR INTERNATIONAL STUDIES

Endowed by the Edmonton Consular Corps

Value: $1000 plus travel expenses of $1000-$1500

The Edmonton Consular Ball Scholarship in International Studies was established in 1980 with money generated by the Edmonton Consular Ball, which was held to mark the 75th anniversary of the province of Alberta. In each of the succeeding years, the Consular Corps contributed proceeds from the annual Ball to the University for the Scholarship.

Eligibility

Awarded to graduate or third and fourth year undergraduate students who wish to undertake a summer research project in the area of International Studies. Students from all faculties are encouraged to apply. Two to three scholarships are awarded annually.

Applications

Applications are in the form of a letter accompanied by a short essay/proposal (2,000 words or less) describing the topic the student wishes to study. The study may focus on any international aspect of the student's discipline. Please include a brief curriculum vitae and transcripts.. This must specify the student's social insurance number, the faculty and department, year of study, and major area of study. Please submit applications to:

Dr. Brian J.R. Stevenson
Chair, Consular Ball Scholarship Committee
University of Alberta International
1204 College Plaza, 8215-112 street
Edmonton, Alberta
T6G 2C8

Deadline for Applications: 7 March 2003

* Applicants will be notified by mail of the Committee's decision by April 7, 2003. Winners will be awarded the scholarship at a ceremony during the Edmonton Consular Ball.
**At the conclusion of the study, the completed research project should be submitted to the Chair, Consular Ball Scholarship Committee for forwarding to the Consular Corps.

studentachievementawards

The Coca Cola Student Achievement Award was created as part of the Single Source Cold Beverage Agreement to recognize academic achievement, student leadership skills as well as assist with financial needs. All current University of Alberta full-time students' are eligible to apply for these awards.

Each award winner will receive a $1000.00 cheque.

Each applicant must submit:
- Completed application form
- Copy of most recent transcript
- Two letters of recommendation
- Two page resume
- 300-500 word essay outlining academic achievement, financial need and student leadership skills

Applications are now available at SUB, HUB, CAB Info Booths, 2-900 SUB, at all University Residences and at www.su.ualberta.ca

Completed application packages must be received by February 3, 2003 at 4:00 pm in 2-900 SUB.

Coca-Cola CLASSIC

STUDENTS' UNION

GRIN & BEAR IT!

BearsVolleyball
@ U of A Main Gym
vs. TrinityWesternSpartans
Friday @ 6:30 and Saturday @ 8:00
Golden Bears Defending CIS Volleyball National Champions

PandasVolleyball
@ U of A Main Gym
vs. TrinityWesternSpartans
Friday @ 8:00 and Saturday @ 6:30

bear**essentials**

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buy
your tickets at RATT or the SUB, HUB and CAB info desks

ratt
rock of the top

Notice of Referendum

Four Referenda questions have been proposed for the upcoming general election on March 5th and 6th:

1) A possible referendum question concerning the levying of a student fee for the Sexual Assault Centre.

2) A possible referendum question concerning the levy of a student fee in support of an art and literature magazine at the U of A.

3) A referendum question concerning the rearrangement of how the SFAIC fee is collected.

4)A possible referendum regarding zero-rating Students' Union fees for off campus students during spring and summer terms.*

* The exact wording of referenda questions is to still be determined

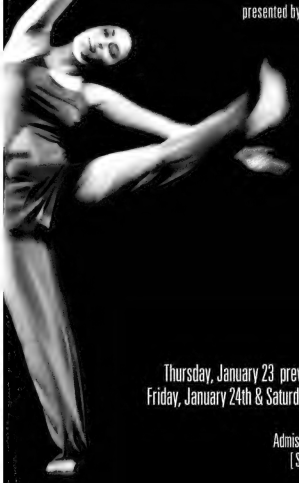
A preliminary meeting of those interested in registering "Yes" and "No" sides for each question will take place on **February 5th at 5pm in room 306 SUB.**

The deadline to register sides is 5pm February 12th at which time a meeting will occur for those interested in registering "Yes" and "No" sides for each question.

vote
STUDENTS' UNION ELECTIONS 2003

Dance Motif 2003

presented by modern dance orchesis



Choreography by
Orchesis members, faculty
and guests which include:

Tamara Bliss
Kathy Metzger-Corriveau
Kathy Ochoa
Marsha Padfield
Sharon Richardson
Jodie Vandekerkhove

Myer Horowitz Theatre
SUB, University of Alberta

Thursday, January 23 preview dance performance - 6pm
Friday, January 24th & Saturday, January 25th - Curtain 8pm

Admission: $10 in advance, $12 at the door
[SUB Mall ticket sales January 20-24]

THE UNIVERSITY OF ALBERTA'S

INTERNATIONAL WEEK 2003

JANUARY 27 - FEBRUARY 1

FACING FEAR:
Human Security in a Globalizing World

Speakers
Discussions
Performing & Visual Arts
Displays



Coordinated by the International Centre 492–2692 HUB Entrance 9101

Program guides available across campus. Full details at www.international.ualberta.ca/iweek

Over 60 free events. Everyone welcome.

VUE Weekly · ACGC · HUB Mall · Students' Union · organic roots Food Market · AP!RG · CJSR FM88 · GSA

INTERNATIONAL WEEK 2003

JANUARY 27 - FEBRUARY 1

FACING FEAR: Human Security in a Globalizing World



THE NEW WAR AND THE WORLD
Gwynne Dyer

Monday, January 27, *12:00 – 1:30 pm*
Myer Horowitz Theatre, SUB



INTERRUPTED SPACES AND RELATIONAL STRATEGIES
Adrian Blackwell

Monday, January 27, *7:30 – 9:30 pm*
Tory Lecture Theatre II



SOHKITEHEWINA, STRONG HEARTS
Indigenous Women's Panel

Tuesday, January 28, *7:30 – 9:30 pm*
Engineering Teaching and Learning Complex 1–001

KEYNOTES

Free Admission. Full details in the program guide.



THE FUTURE IS FEARLESS:
A Gender Warrior's Vision of the Next Century
Darrin Hagen

Wednesday, January 29, *7:30 – 9:30 pm*
Tory Lecture Theatre II



OLD FORMULAS —NEW VISIONS
Sally Armstrong

Thursday, January 30, *7:30 – 9:30 pm*
Engineering Teaching and Learning Complex 1–001



EDMONTON DIALOGUES ON FOREIGN POLICY:
Inequality as a Source of International Unrest

Saturday, February 1, *1:00 – 4:30 pm*
Humanities Centre Lecture Theatre 3

www.international.ualberta.ca/iweek

INTERNATIONAL WEEK2003

JANUARY 27 - FEBRUARY 1

FACING FEAR: Human Security in a Globalizing World

OPENING CEREMONIES

Friday, January 24, *12:00 – 1:00 pm*
SUB Stage, Students' Union Building



Capoeira



Break-dancing



West African Music Ensemble



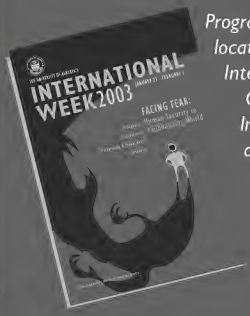



HUMAN TRAFFIC: Mike Sheil's Photo Exhibit
Monday, January 27 – Friday, January 31, *Main Floor, Rutherford South*
Sponsored by Anit-Slavery International and the International Centre



GRAFFITI
Speak out and Write out!
January 20 – 24, *International Centre*

OVER 60 FREE EVENTS



Program guides located at the International Centre, SU Info Booths and where Gateway is found.

HUB Entrance 9101 ★ 780.492.2692
INTERNATIONALcentre
www.international.ualberta.ca

See program guide for more details!

FRIDAY CONCERT

ASANI
TANGO
GUY SMITH
REFLECT US
PASSION//REVOLT

UNITING RHYTHMS OF RESISTANCE

Friday, January 31
7:30 – 10:00 pm
Myer Horowitz Theatre, SUB

Advance Tickets $10 At the Door $12
Tickets available @ SUB Ticket Centre and the International Centre



WARPARTY

THE UNIVERSITY OF ALBERTA'S

INTERNATIONAL WEEK 2003

JANUARY 27 - FEBRUARY 1

FACING FEAR: Human Security in a Globalizing World

International Centre • 492–2692 • www.international.ualberta.ca/iweek



Blair's Story...

Hi! My name is Blair St.Martin. I am the captain of the Bears hockey team, and a med student here at the U of A. I would like to share how one key decision has impacted my life.

Let me begin with some background. I was born and raised in Slave Lake Alberta (pop.~6,500). I left Slave Lake at the age of 14 to pursue my dreams of playing professional hockey. I spent three years in St. Albert and then left to play for the Medicine Hat Tigers of the Western Hockey League. I spent four seasons with the Tigers before moving to the University of Alberta in 1998.

The biggest decision in my life occurred in January of my 1997-1998 season in Medicine Hat. This season was my last with the Tigers and I was looked upon as one of the club's leaders. I felt this was appropriate since I was one of the oldest guys on the team and there really wasn't anyone else on the team that filled that role better than I. Our coach had other plans however. He named a younger, more inexperienced player our captain for the year. What! My ego took a pretty big blow that day. Why did this bother me? I was living out childhood dreams, I had a nice sports car, I was popular, I had money, but this event shook me. Was I really the kind of person that I portrayed or was I just playing a role? I was uncomfortable with the answers to these questions.

Everything I had set out to achieve, short of an NHL contract, was in my midst. Yet I felt empty inside. It was like everything I was doing lacked purpose. I applied my strong work ethic to finding true happiness in my life. I worked hard to out-drink my partying friends, I was diligent in my pursuit to get the girl that everyone was after, and I made sure I was the cool one in the crowd even at the expense of others. But after all this work I still wasn't happy. In fact, looking to where life was heading at this point scared me. What was I going to do with my life? And more importantly, who was I becoming? I was doing exactly what everyone else around me was doing and I didn't feel good about it. I was supposed to be a leader but I was nowhere close. I wanted to change. I tried to cut back on the partying and drinking but I kept failing.

Finally, after another one of those falling off the wagon nights, I had enough. I woke up with a hangover, and instead of my usual "I'm never doing that again," I did something different. I picked up a little book that was covered with dust on my shelf and I read it. It was a book about real people who experienced real change through Jesus Christ. I had been to church services before, but this was different. I read that God had a plan for my life, and that I could be forgiven for all the things I did wrong because Jesus Christ died on the cross to pay the penalty for all our sins. All I needed to do was to accept God's gift of forgiveness through Jesus Christ and let God come into my life to be my leader and friend. This made sense to me. It seemed like a big decision and I was skeptical but I was willing to give it a chance. I remember kneeling beside my bed saying "God, if you are real I want to know you because I don't want to go on like this anymore..."

Two hours later my phone rings. A girl running a small group Bible study had seen me at church a couple of weeks before and was wondering if I wanted to attend their meeting. Any other day of my life and I would have politely declined the offer.

"When is it?" I asked.

That week I remember sitting in my car in front of this 'Bible study' house and thinking what am I doing here, but the decision to go in and discover who Jesus was and my subsequent decision to invite Jesus into my life as my Lord and Saviour was the best thing I have ever done.

With God's strength my dependence on others' approval, my need to drink to have a good time and my lack of peace and fulfillment in life began to wane. I am not perfect but the hope and future I have with a loving God as my captain has given me peace that I have never known before.

There are more details to my story and how Jesus impacted my life, which I will be sharing on Thursday January 30th, 12:30 to 2:00 pm in the Meyer Horowitz Theatre . If you would like to know more please come out and ask any questions that you would like. The Christian life is truly amazing and God would love to walk through it with you.

HOME GAMES

Volleyball – *Main Gym*

Friday, 24 January	Bears vs Spartans, 6:30pm Pandas vs Spartans, 8pm
Saturday, 25 January	Pandas vs Spartans, 6:30pm Bears vs Spartans, 8pm

ATHLETIC NOTES

Volleyball

Could this be a return to the glory years for the **Pandas (12-4)**? Jossann Mackenzie leads the conference in hitting percentage, Tawana Wardlaw in kills, and Larissa Cundy in assists. Don't expect things to stop rolling as they host lowly Trinity Western Spartans (4-12).

The number-one ranked **Bears (16-0)** have already clinched a playoff berth, but will hope to extend their undefeated ways against sixth-ranked Trinity Western (8-8). Alberta is strong offensively, leading the Canada West in kills.

Hockey

The **Bears (17-2-1)** head to Manitoba, minus six veterans and head coach Rob Daum, who are representing Canada at the Winter World University Games in Italy. Daum remarked, however, that "the depth of our team will also makes us very competitive, so we're not taking the fact that we've got these guys out of the line-up as any reason not to be successful in Manitoba." Both Bears games can be heard on CJSR FM88 at 6pm Friday and Saturday.

The unchallenged **Pandas (14-0),** meanwhile, head south to Lethbridge. In their last meetings with the Pronghorns, the Pandas won handily 8–1 and 6–0. Alberta goalie Robyn Rittmaster is third in the CIS with four shutouts, with a 0.67 GAA.

Track and field

The Sled Dog Open in Saskatoon awaits the Bears and Pandas this Friday and Saturday.



FILE PHOTO: LEANNE FONG

The basketball Bears are 1-1 in conference matchups with the Pronghorns this season.

Basketball

The **Bears (10-4)** sit atop of the Canada West Central Division standings with a ten-game winning streak. They visit rival Lethbridge this weekend. Guard Phil Scherer has had seven three-pointers in a game twice this season.

The **Pandas (5-9)** will strive to get closer to the .500 mark with a weekend series against the women Pronghorns (4-10). With two 18-point performances last weekend, Christine Shewchuk was named the female U of A Molson Canadian Athlete of the Week.

Wrestling

The Bears and Pandas hope to lay the smack down this weekend at the University of Regina Invitational.

Compiled by Bryan Lee

Rested, undefeated volleyball Bears welcome 8-8 Spartans

No-loss conference record would bring additional respect to proud team

BRENDAN PROCÉ
Sports Editor

With assistant coach Terry Danyluk looking on quietly, Bears volleyball head coach Richard Schick prepares his undefeated squad for a weekend series at the Main Gym against the 8-8 Trinity Western Spartans. The Bears are 16-0.

"No rust," says Schick, referring to his team's two-week absence from the court. "We had some R & R last week. Most of the guys went to the basketball games in the Gym, and we went curling as a group." (Apparently, fifth-year power Brad Bell has some skills on the ice sheet.)

"He's got the curling shoes," said Schick.

The team's goal is to finish 20-0 this season. And mental obstacles aside, there doesn't seem to be much in their way.

"It's all mental," says fifth-year power Pascal Cardinal. "We've got nothing to work on physically." After the few weeks that remain in his CIS career, Cardinal hopes to play in Europe or on the Canadian Olympic team.

"I'd like to finish my degree too," he quipped.

Aside from the goal of attaining undefeated conference record for pride's sake, the team appears ready for the CIS nationals, which will be held in the Main Gym, 27 February through 1 March. The coach contends, however, that his squad is fixed on the present.

"There isn't any talk of the post-season yet," said Schick.

Indeed. This weekend's opponent, the Spartans, are on a two-game winning streak, but much like their female counterparts, they're inferior in almost every statistical category to Alberta. Only their digs, averaging 8.61 per game, lead the Bears', who are close behind with 8.57.

"With so many guys graduating, they naturally want as good a record as possible," said Schick. "They want to go out with a bang."

This weekend's matches are the last for the Bears in the Main Gym before the CIS finals. And if there's a team that can quash their undefeated hopes, it will likely be the Manitoba Bisons, whom the Bears face in Manitoba 1–2 February.

Though the Bisons finished with a bronze in last year's national championships, they did finish the regular season first overall in the CIS, and their crew this year is largely unchanged from last season's. Currently, they're ranked right behind the number-one Bears, with a conference record of 17-1. Alberta, however, is unimpressed.

"Manitoba has one outstanding player, while we have seven," said Schick.

The Bisons do have some gigantic players though. Both middle Peter Turpin and opposite Tim Cooper are 6'10".

"We need to solidify our back row attack a little, to give ourselves as many options as possible," said Schick.

"This is a proud bunch, though," said the coach. "They want respect."

The Bears play at 6:30pm on Friday and 8:00pm on Saturday in the Main Gym. Neither game is broadcast.



FILE PHOTO: SHAWN BENBOW

With a two-week rest and a lossless record, the Bears are the money bet vs the Spartans.

Consistency integral in ride to finish

Women's volleyballers need to flatten dips from here through the playoffs for results

BRENDAN PROCÉ
Sports Editor

Having already qualified for a playoff spot in the Canada West quarterfinals, the 12-4 volleyball Pandas are focusing on consistency for the remainder of their season.

"We've had our dips. Volleyball is a game of ups and downs," said head coach Laurie Eisler.

The team has won in streaks this year. Their first was five games in length, the second three games, while the current spurt is running at four games.

"As of late, however, we've been playing pretty consistently," said the coach.

Beyond their playoff berth, the team is aiming for a second-place regular season finish. "Second place in this conference really means something," said the coach. UBC is first at 14-2, while Calgary and Alberta are tied for second, at 12-6 and 12-4 respectively.

As seasons wind to finish, some teams will change their strategies to solidify themselves for their playoff run. Any changes the Pandas make, however, will be minor.

"We're trying to add some new stuff," said Eisler. "Just little wrinkles we're trying to smooth out, nothing major." The wrinkles are in the team's offensive game.

"All teams have good defense at this point," said the coach.

The Pandas logged hours in the video room this week, watching clips of this weekend's opponent, the Trinity Western Spartans. Though the men's team played their Spartan counterparts in January, the Pandas have not yet seen theirs this year.

"It's strange to have not seen a team at this point in the season," said Eisler.

Though the Spartans are in the Canada West basement with a dismal 4-12 conference record, their team features two exceptionally tall middle blockers, which could result in some big blocks this weekend.

Spartan middles Lies Verhoeff and Rhonda Schmuland measure up at 6'3" and 6'1" respectively. The tallest Panda middles are Melanie Masson and Lissa Branieski, who are 6'2" and 6'1" respectively.

Pandas left side Janna Konihowski maintains that Alberta will simply have to keep their current momentum to triumph this weekend.

"Every match is important at this point," she said. "Good defense and serving will be key for us this weekend."

The only significant statistical category that the Spartans lead the Pandas in is serving aces, where they average 2.11 per game, while the Pandas average 1.07. Alberta leads in digs, blocks, kills and assists.

As for the path beyond the regular season, Konihowski is confident. Asked if the Pandas are going to win it all, she simply replied, "Yep. Sure are."

The Pandas compete at 8:00pm on Friday and 6:30pm Saturday in the Main Gym. Neither game is broadcast.

Nuts to the Super Bowl

With Super Sunday looming, the real treat is the week after: the start of the Arena Football season



DANIEL KASZOR

Sports Commentary

Are you ready for one of the greatest football events of the year? An event of such magnitude that even the most casual admirers of the old pigskin will work their way out of hiding to view it? That's right, everyone. Arena Football's seventh season is about to begin.

You may not have heard of it, but lots have. It has a rabid fan base.

For the unenlightened, Arena Football is like regular football except the fields are only 50 yards long instead of 100 (or 110). Some of the offensive players also play defense, the quarters are only 15 minutes long, and the sidelines have boards against them. While it may seem that the Arena Football League (AFL) is just Football Lite, it plays out in like a frantic, hyperactive version of America's favourite pastime.

The big deal with the AFL this year is their new television contract with NBC. You may remember when NBC tried out Vince McMannon's XFL. You may also recall that the XFL sucked, failed, and cost Vince millions of dollars.

At first glance, it may seem that the AFL is headed to the same boring grave as the league that wrestling bought. However, the AFL has a few sneak plays in its game book.

Where the XFL simply ended up being the NFL with shitty players, the AFL is a completely different sort of beast. Since the AFL plays so differently, it does away with the idea that it's in competition with the more established league. Also, the AFL is in its seventeenth year, and already has strong grassroots fan support.

Additionally, the AFL has a mission statement and a fan's bill of rights built right into its rulebook, stating that the key purpose of the game is for the fans to enjoy themselves – a far cry from the corporate greed-mongering that seeped from every pore of the XFL.

Some purists will label Arena Football as bastardization of a nearly perfect sport. However, football is merely a play on the conventions of rugby. The CFL and NFL both play great games, but they seem to have lost some of their zest; they seem stuffy to me.

I feel that this kind of fast-paced football is exactly what we need on television. I'm tired of the slow play after slow play action of the NFL, and turnover after turnover in the CFL. I want more bam, zing and zip in my sports, and the AFL seems to give just that. Even if TNN gets its act together and produces a second season of *Slamball*, Arena is the big boy in the alternative sports business.

While I will probably be snoozing through the Super Bowl this Sunday, I will assuredly be attentive for the start of the AFL season the following Sunday.

If I'm not, I could miss touchdowns. They do only have 50 yards to run, after all.

Super Sunday: a tribute to the Good Doctor

The Super Bowl is a time of good journalism and great cheese balls. Joel Chury pays tribute to Dr Thompson, and gives his own take on the event



JOEL CHURY

Ramblings from Moose Lodge

The Super Bowl is a reoccurring glimpse of eternal struggle between good and evil. It is a time of year for great change in people's lives, as the unimaginable self-importance of the game can only continue through myth and legend, spoken phonetically by the Shamans of the western sporting world. It is war played out before our very eyes by men soaked in the juices forbidden by Olympic committee bribe-takers.

What is it about football that brings the savages and thieves of this world into my living room? Not to mention my goddamn lawyer. These swine drag their asses across the floor like dogs when their chosen goons score on television. They steal my food, and block my prime viewing angles. They claim to fix football games in order for me to lose money to them, despite their overwhelming lack of courage and testicular fortitude. They have become caricatures of their former selves, and have allowed mediocrity to become their mantra.

What sinister being allowed the Super Bowl to take place on the Lord's Day? Why this sport? Why any sport? No good ever does come of this sport. It succeeds only in making light of harsh situations experienced by good people. There's a war about to break, and we are watching the grid-iron to escape the thralls of CNN.

The Super Bowl generally gains the highest television ratings of the year, being the most popular sporting event in North America. The Super Bowl, though often overrated, is the time of year for spectacle. It is used as an excuse to hold house parties, and to bring out the cheese balls. It sells more Budweiser to football fans than any other event.

Finding a party will be much easier than finding a Bucs fan. Each bar will fire up the big screens and offer drink specials after every touchdown. It is the biggest excuse to party in Canada, even bigger than the Grey Cup. It is a time where people pretend to have followed the entire season, where they choose their favourite team based on the quality of the pre-game hype. The hype machine plumps itself every year.

Last year was hyped as easy takings for the Rams, but turned out to be a surprise victory for the underdog Patriots. How appropriate was that, to have the Patriots win the first post-9/11 Super Bowl? Just another bit of proof that professional sports are more fixed than we would like to admit. This year's match-up pits the league's top offense (the Raiders) against the league's most restrictive defense (the Buccaneers). The game will either be a shootout or a very low-scoring affair: the former if the Raiders take control, the latter if the Bucs take the ball.

Grey Cup deja-vu's will be strong thanks to the performance time slotted to country/pop "singer" Shania Twain. She is the first performer to play at both the Super Bowl and the Grey Cup in the same season. We will finally learn whether she lip-synchs better in cold weather or the sweaty confines of San Diego. At least we can expect her outfit to be sans toque and parka.

Hype or no hype, there is something that draws football fans to fanaticize about the Super Bowl. Usually, it is a very imbalanced game that is financed by exorbitant amounts of commercial dollars. Too bad we don't get to see those gems in Canada. Instead, we will likely be force-fed "Body Break" commercials starring Hal Johnson and Joanne McLeod.

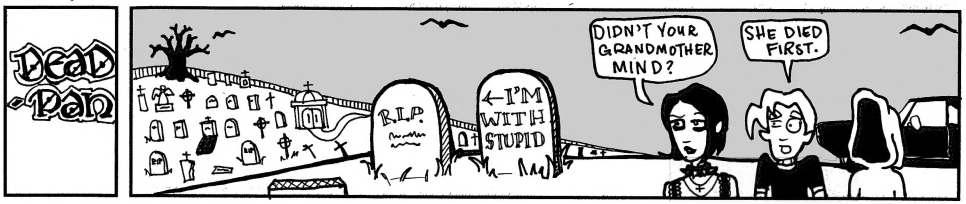
But let's not kid ourselves here; the fun of the day is not in the commercials as much as it is in the wings and cheese balls.



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CARCINOMA by Lloyd Majeau



FEELINGS by Chris Boutet, pencil underlay erased by Raymond Biesinger



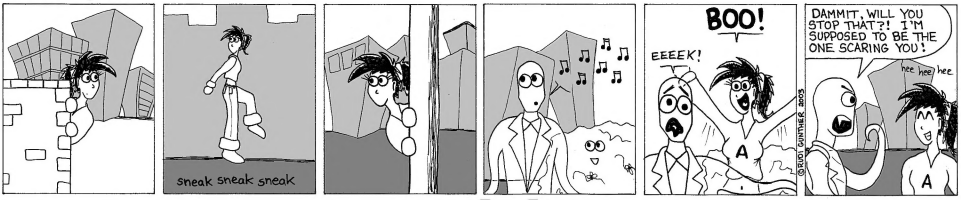
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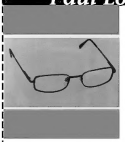
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Guest speakers from Davies Park, WCB, CN Rail, Lilydale, City of Edmonton, the Edmonton Journal

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Tuesday, January 28, 2003
5 – 7 p.m.; Rm E1-013 (Engineering Teaching Learning Centre)
Psychologists' Association of Alberta, Ryan Barkway, Consultant, IPSOS-REID Corp, Grant MacEwan College

Marketing & PR
Wednesday, January 29, 2003
4 – 6 p.m.; Rm T-B-87
Guest speakers from Edmonton Chamber of Commerce, g2 marketing inc., School of Business; U of A, AMJ Campbell Inc., The Citadel Theatre , Government of Alberta

Anthropology
Tuesday, February 4, 2003
4 – 6 p.m.; Rm HC-L-1
Guest speakers from Alberta Western Heritage, Student Ombudservice, U of A, Dept. of Anthropology, U of A, Panagea Consulting

Political Science
Thursday, February 6, 2003
4 – 6 p.m.; Rm HC-L-1
Guest speakers from Wood Gundy, Dept. of Political Science, Alberta Learning, Alberta Municipal Affairs, Edmonton Journal. Latitude 53

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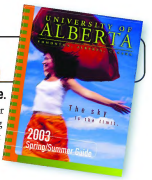
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